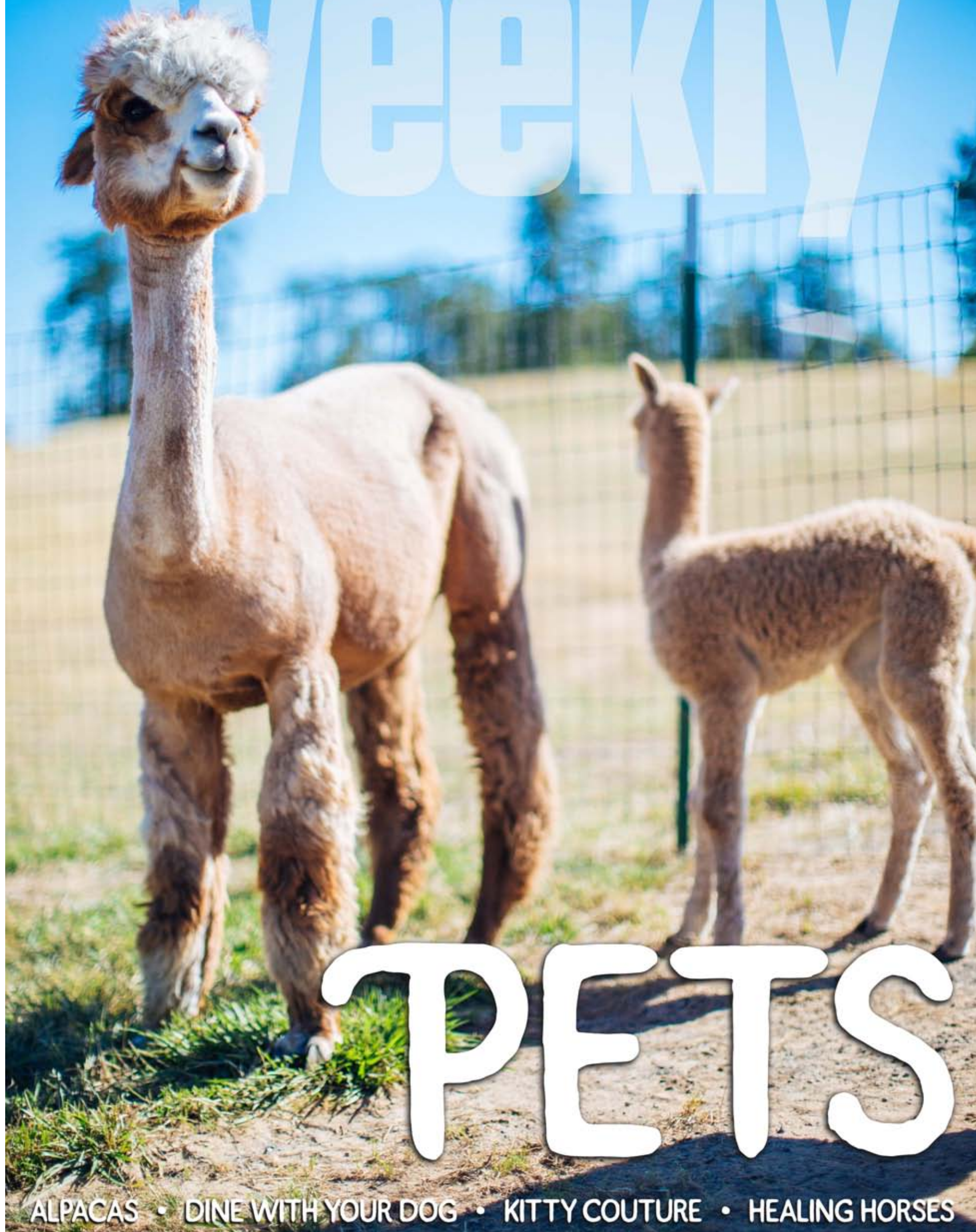


EUGENE Weekly



PETS

ALPACAS • DINE WITH YOUR DOG • KITTY COUTURE • HEALING HORSES



EUGENE SUNDAY streets DOWNTOWN



eugenesundaystreets.org
#EugeneSundayStreets

Walk and Roll Around a Car-Free Route

Sunday, July 31 Noon - 4 PM

Eugene Sunday Streets is a free community event that opens the streets for people to walk, bike, and roll along a 2 mile car-free route. Sunday Streets Downtown features activity centers at Monroe Park, Kesey Square and the Park Block Party.

Monroe Park Activities

12:00-4:00 Hula hooping & field games with Healthy Moves
Jump, Crawl, Roll Circuit with National Academy of Artistic Gymnastics
Dunk Tank
Slip 'n Slide
Bike Friday - test rides
Arriving By Bike - cargo bike rides
Eugene Electric Bicycle - test rides
Eugene Police Department - bike registration
Learn to ride a bike with Safe Route to School!
Free iced coffee from Wandering Goat Coffee
Free helmets from PeaceHealth
West Coast Dog and Cat Rescue with adoptable kittens

Monroe Park Pedal Powered Stage

12:00 flex Studios - dance performance
12:25 & 1:30 TRUE (The Ridgeline Ukulele Ensemble)
1:00 & 2:00 West African Cultural Arts Institute - drumming & dancing
2:30 US TaeKwonDo College - demonstration
3:00-4:00 Dana Vion & Friends

NOW! Stage (on route)

12:00 Two Rivers Morris - dancing
1:00 Seriously funny magic, by Vincent Invincible
2:00 Plaedo - hippie hop philosopher of play!
2:30 Paul Simon - acoustic
3:30 Shaelin Olton - acoustic

Kesey Square Activities

12:00- 4:00 Slug Queen Court

Kesey Square Dance Party

12:00- 12:50 DJ Kattscratch - dance party with the Queens
1:00- 1:20 Free Zumba with Oakway Fitness
2:10-2:30 Just Dance - free fitness class with Oakway Fitness
2:45- 4:00 RasD - bubble dance party

Park Block Activities

12:00- 4:00 Parks 'n Rec activity bus
Emerald City Roller Girls - interactive practice
Maker Block! Enjoy crafting, tech gear and learn about Eugene Made.
Duct Tape crafting with Oregon Science Factory

Park Block Performances:

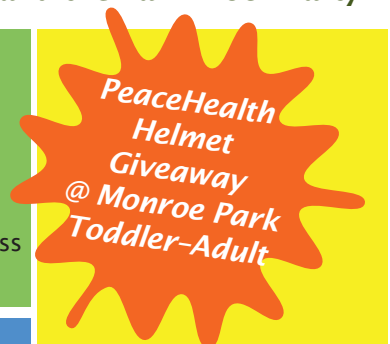
12:00- 1:00 M80'S - bringing to life your favorite dance hits from the 80s!
1:30-4 :00 Karaoke from Hell - live Karaoke, you are the star, they provide the backup

Route Attractions

Barre3 demonstrations (242 W Broadway)
Free Eugene Yoga classes near Pewter Rabbit Antiques (136 E Broadway)
Valentina Gonzalez Castro mural installation (behind OCT Theatre)

Downtown Business Sidewalk Sale

Goldworks
Shoe · A · Holic
Heritage Dry Goods
Gilt+Gossamer
Ambrosia
First National Taphouse
Jazzy Ladies
Cone Ball
Urban Waxx
Mosaic
Nest
Oregon Art Supply
Urban Therapeutic



**PeaceHealth
Helmet
Giveaway
@ Monroe Park
Toddler-Adult**

FOOD CARTS at Monroe Park, Kesey Square & Park Blocks

FREE VALET Bike Parking from the Center for Appropriate Transport

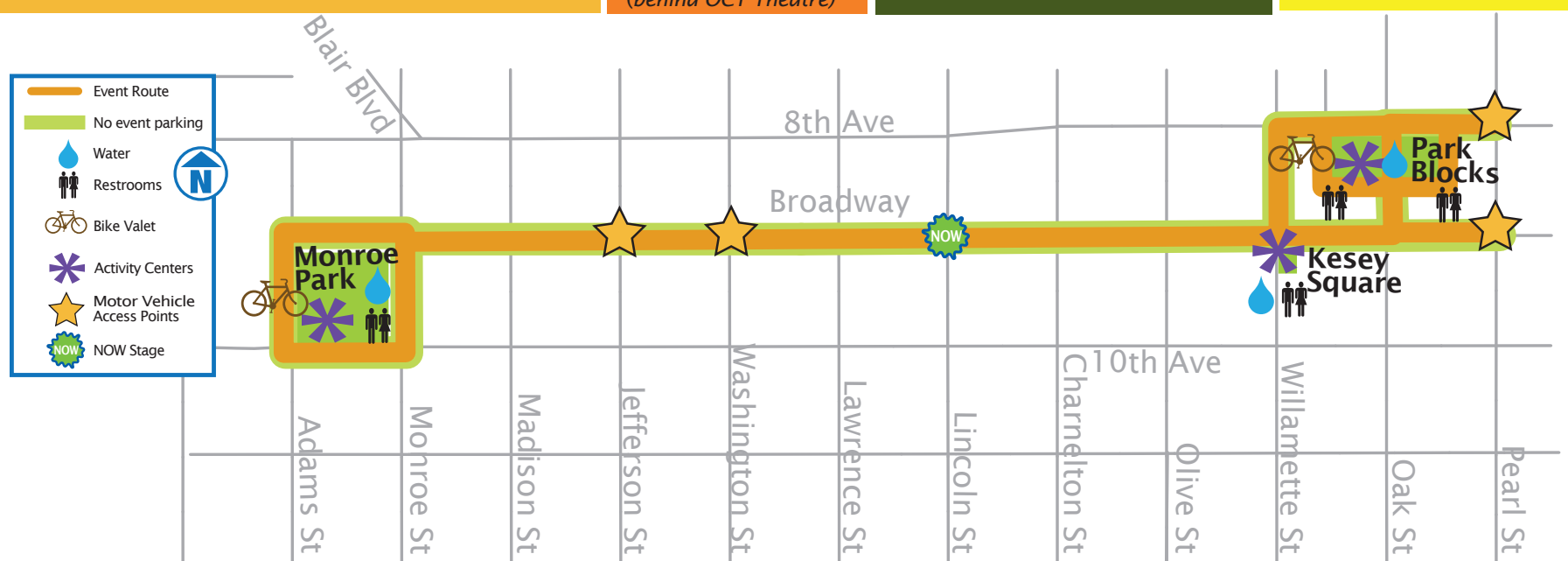
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Finish the Route Scavenger Hunt to win **PRIZES!**

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Learn more: www.eugenesundaystreets.org **Volunteer:** sundaystreets@ci.eugene.or.us

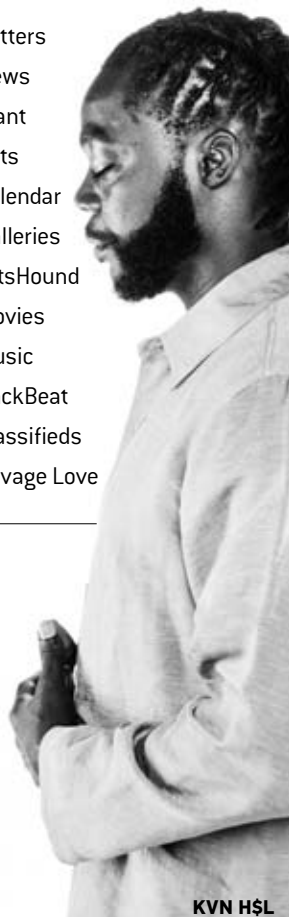
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KVN H&L

WHO YOU GONNA BLAME?

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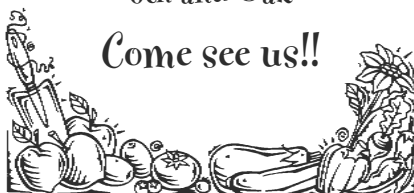
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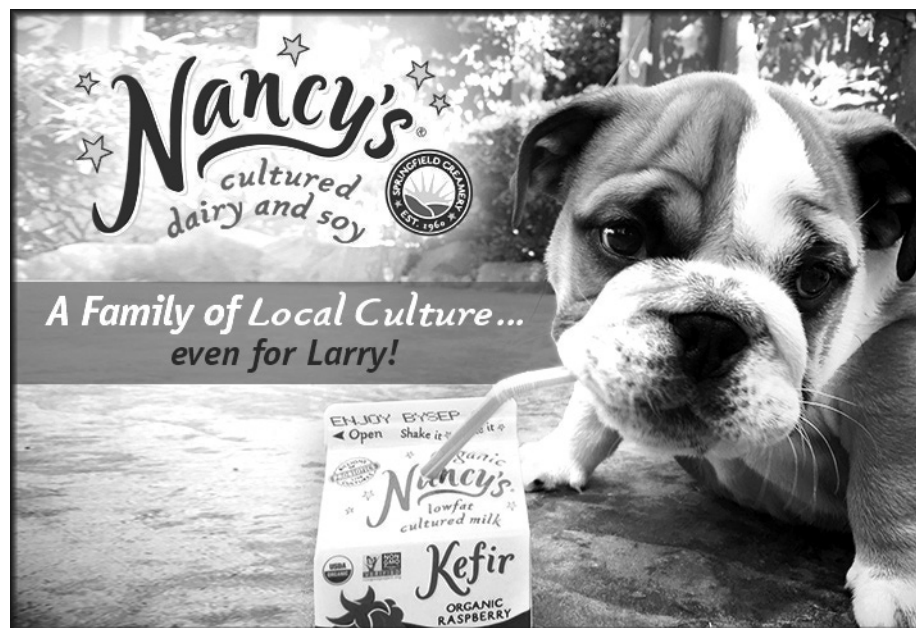
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ALL BLACK LIVES

I read with great interest the recent cover story ["Black Lives Matter," 7/14], particularly the article by Camilla Mortensen in which she described an unspoken but implied fourth word: "Black lives matter, *too*." That is certainly the way I have always heard the slogan.

It seems to me that right-wing critics hear a much different fourth word, an unspoken but inferred "Only black lives matter." That they hear this word is probably not related to cochlear function, but instead is related to the cognitive processing that occurs in their brains. I believe that type of cerebral pathology is termed "racism."

As for me, the original three-word slogan is perfectly obvious, concise and entirely reasonable. But if someone insists upon a four-word slogan, might I suggest:

"All Black Lives Matter."

Ronald Blanton
Eugene

THIRD PARTY

Third party person, me (Green Party), says to my third party pals and all others who might hope that "voting against Hillary will be sending a good message." Think again; that is so last century.

In the first place, no one really cares how anyone feels about Hillary. No one. The question is not about emotional bias,

it is: Can she do the job and can she help?

Yes, she can. Even Sanders now says that she is qualified, will do a good job and that we all have a chance with her. It is understood that with a Trump-led administration, we have no chance to solve problems, as he is a problem-maker and self-obsessed immature guy. Obviously this is the time to support Hillary and at the same time make sure that she hears us when she is in office. Be smart. Don't waste your vote.

Deb Huntley
Eugene

CARBON FEE

Tom Giesen [Letters, 7/14] is so right! All those upbeat articles reducing a climate disaster are not giving us the action we need! A carbon fee has proven successful in British Columbia and now they are hoping for a national policy in Canada. Where are we? I'm afraid nowhere!

Ruth Duemler
Eugene

HAPPENING MARTIAL ARTS

I enjoyed reading about the Moore (taekwondo black belt) family in your 7/21 Happening People article.

However, the article erroneously states that taekwondo will be the only martial art to be contested in next month's Rio

Olympics. If you mean Asian martial arts — Judo athletes will also be representing the U.S.

Judo has been contested by men in the Olympics since 1964, and by women since 1992. Compare this to taekwondo, which only joined the Olympic fold as a demonstration sport in 1988, and as an "official" sport in 2000.

Fencing, a Western martial art, will also be at Rio, and the sport has been contested in every modern Olympics (since 1896 for men and 1924 for women). For those looking to cheer on an Oregonian, Mariel Zagunis, a Beaverton native, is a three-time Olympic medalist and two-time champion (gold in Athens and Beijing) in women's saber, and the most decorated fencer in U.S. Olympic history.

Natalie Whitson
Eugene

SUICIDE & DEPRESSION

In the last couple of weeks, two people in my wider circle attempted suicide. One succeeded. The other is getting out of the ICU, saved, just barely, by community and by grace.

I feel compelled to write this, not only to honor these women, but also because I have direct experience with suicidal depression. I've also watched others walk this path — even warm-hearted, spiritually

centered people: Their sadness slopes into depression, and depression eventually leads them into believing their negative thoughts.

Wisdom and logic can't easily reach this dark place, and as joy disappears, so does normal attachment to life. Suicide seems like an accessible way out.

I am not a professional in psychotherapy, but I have a sense of what people can do to be of help. Even if the depressed person doesn't reach out (s/he probably can't), I suggest:

Get close. Stay close. Visit or send someone. Don't just watch the depressed person from afar.

Let the loved one know you want them here.

Let her or him know that they matter, and that their life has value.

Tell the person that you are available for an emergency call — it might prevent an attempt to end her/his life.

Help them get to a counselor; like friends or family, a counselor can be a lifeline.

We are all in this together.

K. Bragg
Eugene

OIL TRAIN DISASTER PREVENTION

So, what legislation pending or who/what persons are accountable for future oil train disasters?

VIEWPOINT BY GARY CRUM

County Power Grab

LANE COUNTY COMMISSION USURPS DEMOCRATIC FREEDOMS

The Lane County Board of Commissioners, at the behest of Dennis Morgan, a local businessman and conservative political activist, is considering a proposal to grant themselves authority to review Lane County citizen initiatives, which have met all legal standards for placement on the ballot. The proposal would allow the board to declare that an initiative does not meet the board standard for "county concern" and, thereby, to bar it from the ballot.

Succinctly put, the commission would grant itself preemptive veto power over all initiatives proposing Lane County ordinances. Initiatives would be submitted to voters only if the Board of County Commissioners pre-approved them. The proposal is the most egregious power grab I've seen in the 45 years I've lived in Lane County.

Recent *Register-Guard* stories have revealed that the measure mirrors a lawsuit, which was recently dismissed in Lane County Circuit Court. While the proposed measure uses the same key term, "county concern," as the metric for veto consideration and seeks the exact goal, the board's vetoing of an initiative measure by disallowing it to be considered by voters, Mr. Morgan claims he was unaware of the just-dismissed lawsuit or its content and goals when he submitted his measure.

The lawsuit was "fronted" by Harrisburg grass seed farmer and conservative activist, Marie Bowers,

who was the sole listed plaintiff in the case. Bowers acknowledged the case was financed by "a coalition of farm and forestry interests," but refused to name them.

Circuit Court Judge Charles Carlson dismissed the lawsuit, declaring the county clerk's sole responsibility in determining an initiative's approval for placement on the ballot was judging that it addressed a "single subject as required by the state Constitution." He determined that the ordinance sought in the lawsuit was a violation of the State Constitution — that the preemptive veto based on "county concern" (or lack thereof) was an unconstitutional infringement on Oregon citizens' right to the initiative process.

Despite Judge Carlson's dismissal of the Bowers' (and unlisted et al) lawsuit and despite the clear protection the state Constitution provides for the initiative process, three of the Commissioners (Bozievich, Stewart and Leiken) seem committed to advancing the veto measure proposed by Morgan. The measure is now with county counsel, being prepared for a "first reading" toward adoption.

The initiative, referendum and recall are three very specific powers provided to citizens in the U.S. Constitution and the Oregon Constitution. They are opportunities for citizens' direct involvement in seeking "redress of grievance" and, of considerable importance, they're citizen checks on the abuse of power by an over-controlling government. They are key blocks in the very foundation of American

democracy. For citizens to surrender their right to the initiative to a County Commission or other governing body is unthinkable.

The initiative and the recall have their own "checks" to shortstop frivolous and unwarranted efforts. They require a significant number of signatures on petitions before they will qualify for the ballot. We've recently seen recall efforts in Lane County fail because of an inability to get such signatures.

Most initiative petitions, likewise, fail to achieve enough signatures to reach the ballot. If an initiative or recall petition does qualify for the ballot, it is then subject to the vote of the citizens. We just saw a recall effort fail badly in Harney County. If an initiative reaches the ballot, county commissioners will have every opportunity to campaign either for or against it. We voters are "big boys and girls" and will study such proposals and make-up our own minds. Lastly, any initiative passed, like any law passed by a legislative body, is subject to judicial review and can be invalidated by a court.

This preemptive veto measure is a terrible, undemocratic idea designed to usurp the public's political freedom by granting a governing body, in this case the Lane County Board of Commissioners, the authority to, quite literally, stifle the will of the people. It must be stopped.

Gary Crum is a retired teacher/counselor who has lived in rural Lane County since 1971. He's a former Junction City School Board member, was the Democratic candidate for State House District 43 in 1996 and is actively involved in local political issues.

THIS MODERN WORLD

RNC 2016

CAN A DERANGED NARCISSIST AND HIS PLUCKY BAND OF RELATIVES AND GRIFTERS UNITE A FRACTURED PARTY, WIN THE GENERAL ELECTION, AND EVENTUALLY BE ENTRUSTED WITH THE AMERICAN NUCLEAR ARSENAL?

THE G.O.P. GATHERS TO OFFICIALLY NOMINATE A FORMER REALITY SHOW HOST FOR PRESIDENT OF THE UNITED STATES.

THE GREAT STATE OF IGNORANCE AND XENOPHOBIA PROUDLY CASTS ITS VOTES FOR...DONALD J. TRUMP!

LACK OF ROBOTS FROM THE FUTURE SENT TO CHANGE HISTORY SUGGESTS TIME TRAVEL WILL NEVER BE DEVELOPED.

by TOM TOMORROW

A LONG LIST OF PARTY LUMINARIES ARE NOTABLE FOR THEIR ABSENCE-- EVEN SARAH PALIN, WHO, TRUMP EXPLAINED LAST WEEK, WASN'T ABLE TO ATTEND--

"--BECAUSE OF WHERE SHE IS! ... (ALASKA) IS A LONG WAY AWAY!"

(THE ALASKA DELEGATION SOMEHOW SEEMS TO HAVE MADE THE UNTHINKABLY ARDUOUS JOURNEY)

FORMER PROSECUTOR CHRIS CHRISTIE PUTS HILLARY CLINTON ON TRIAL. IS GOODY CLINTON INNOCENT OR GUILTY--OF WITCHCRAFT?!



AND ACTUAL BRAIN SURGEON BEN CARSON WARNS OF THE REAL DANGER.

I SAW HILLARY CLINTON AND SAUL ALINSKY SITTING IN A TREE-- K-I-S-S-I-N-G!

ALSO LUCIFER WAS THERE.

CARSON THEN ENDORSES THE MAN WHO ONCE COMPARED HIM TO A CHILD MOLESTER...

TED CRUZ, CLEARLY LOOKING AHEAD TO 2020, DECLINES TO ENDORSE THE MAN WHO ONCE SUGGESTED HIS FATHER WAS INVOLVED IN THE ASSASSINATION OF J.F.K.

AND THIS NOVEMBER, WE MUST VOTE! FOR SOMEONE. BECAUSE DEMOCRACY.

IT DOESN'T MAKE CRUZ ANY LESS REPULSIVE, OF COURSE.

GINGRICH, ON THE OTHER HAND, IS STILL HOPING FOR A SPOT IN THE TRUMP ADMINISTRATION.

HA HA! WHAT TED CRUZ MEANT TO SAY IS, DONALD TRUMP IS THE KINDEST, WARMEST, BRAVEST, MOST WONDERFUL HUMAN BEING HE OR ANYONE ELSE HAS EVER MET!

ALSO, SCARY SCARY TERRORISTS ARE SCARY!

AND FINALLY--THE LONGEST, SHOUTIEST, MOST DYSTOPIAN ACCEPTANCE SPEECH EVER.

THIS COUNTRY IS A HELLHOLE!

I ALONE CAN SAVE YOU!

COME WITH ME IF YOU WANT TO LIVE!

TRUMP VOWS TO PROTECT AMERICANS FROM HILLARY'S LEGACY OF "DEATH, DESTRUCTION--AND WEAKNESS!"

I SHALL VANQUISH OUR ENEMIES--AND EAT THEIR WARM ENTRAILS!

I LOVE ENTRAILS!!

IT'S GOING TO BE A LONG FOUR MONTHS.

TOM TOMORROW 2016 • MUCH MORE AT THENIB.COM/TOM-TOMORROW

This article [News, 7/21] sounds as if the problem is solved or is it really "just passing the buck?" Sounds like there is no real legislation in place to solve the problem once and for all!

Who or what persons or organizations are in place to prevent similar accidents? Stand by for similar accidents and there may be human fatalities in the next accident! Will they be investigated? Why not investigate before there are any fatalities?

Stace Webb
Eugene

INVESTIGATE EPD?

I learned some troubling things while attending the Titus Fotso trial this past week (July 20-22).

The three officers at the scene arrived in two cars, which they parked about a block away from the house with no line of sight for their dashboard cameras. I thought that their action was a tactic to prevent a video recording from being made of the interaction.

The internal affairs officer who questioned me outside of the courtroom assured me that parking away from the scene is a standard procedure of the Eugene Police Department. If so, that procedure should be changed immediately.

The lack of a video record made it possible for the three officers to initiate

a violent confrontation and turn what should have been a peaceful encounter into "pandemonium." I wonder if that action was a try to get Mr. Fotso to enter the fray and try to protect his housemates so they would have reason to beat him up (or worse)?

The fact that Mr. Fotso is a black man added to my suspicion.

What may be even more troubling is the revelation that the EPD Blue Team, which is supposed to investigate and report on officer interactions that involve force, has systematically been withholding evidence pertaining to criminal trials. That could affect not only this trial, but many previous trials involving the questionable use of force by the EPD.

Is it time for the U.S. Justice Department to investigate Police Chief Pete Kerns and the EPD?

Steve Hiatt
Eugene

INITIATIVE RIGHTS STILL IN PERIL

Lane County Commissioners have delayed consideration of their unconstitutional draft ordinance to seize control of the people's initiative power until mid-September. Commissioners Jay Bozievich and Faye Stewart must feel that this delay will assure them of having adequate time to throw out the three

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Coming up next fall at The Shedd...

- | | |
|---|---|
| 9.16-10.2 Oliver! | Doctor, Doctor! |
| 10.6 Greg Brown | 10.23 Tracy Bonham |
| 10.7 Bruce Molsky | 10.27 Dave Douglas |
| 10.9 Guy Mendilow Ensemble | & The Westerlies |
| 10.11 Jazz at Lincoln Center w/
Wynton Marsalis (Hult) | 11.3 Bill Frisell: When You Wish
Upon A Star |
| 10.13-16 The Jazz Kings: Mood
Indigo: Ellington, 1925-48 | 11.4 Hapa |
| 10.22 The Magical Moombah! | 11.5 Ehud Asherie |
| | 11.10 Michael Feinstein |

Win a Yuba Boda Boda V3 Cargo Bike!

Ride one @ Sunday Streets



Monroe Park, Eugene Sunday Streets, July 31st!
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arriving by bike
Urban Cycling Outfitters

initiatives approved for circulation before they are duly qualified for the ballot. Their loyalty to the timber industry is strong and their maneuvers are calculated.

But what of Commissioners Pat Farr and Sid Leiken, strategically quiet and innocuously neutral? Are they keeping voters guessing until they can once again leave Pete Sorenson as the solitary moral compass?

Commissioners Farr and Leiken, you owe voters an answer: How will you vote when this proposed ordinance comes to the floor? Will you change the goal posts in the middle of the game, snatching three approved initiatives from the hands of residents engaged in the circulation of those petitions right now? Does it bother you to violate the people's constitutional right to pass laws without government interference? How about our First Amendment right to circulate petitions?

Lane County voters, let's demand some answers. Let's shine some light on the behind-the-curtain wizardry. Call, write and meet your commissioners!

Rita Fiedler
Eugene

BETTER WAYS

Theocracy. "What is wrong with a theocracy?" one might ask. It necessarily limits free speech. It does not allow for discussion outside of the dogma. Fortunately, there are ideas stronger than dogma, but those on the bleeding edge suffer, to wit: Isaac Newton, Copernicus, Wallace, et. al.

I read in the Activist Alert [7/21] about

the vandalism of the CALC office. This was an inexcusable barbaric act. There are better ways to present your perspective (this [letters] forum).

I am writing to correct an inaccuracy. Anti-Zionism is not necessarily anti-Semitic. The photo printed is anti-Zionism in its content (though not in its presentation). It equates Zionism to fascism. Nazism is, among other bad things, a theocracy in that it believes in an Aryan race to the exclusion of all others. Fortunately, that bad idea was dispelled through many sacrifices.

When we realize the subtle difference between anti-Zionism and anti-Semitic we get a new perspective on the issues facing Palestine and Israel. We take away the highly emotionally charged aspect of religion and get down to the brass tacks of creating an environment conducive to peace between two peoples.

We, in the United States, are fortunate that we have the First Amendment; that we can practice our faith and, at the same time, present our perspectives without fear of retaliation or intimidation.

People that contemplate barbaric acts have already failed. There are more peaceful and productive ways to present their perspective. Any cause is hurt with violence.

Gregg Ferry
Corvallis

I'M FOR STEIN

Burned by the Bern's burnout? Angry enough to bust? At the end of your rope

dangling between the Hillary option, aka no-Trump, or not voting at all? Well hang in there because there is a better choice, in fact a super one:

Jill Stein, a Harvard-educated physician, is the Green Party candidate for president. She shares the progressive values championed by Bernie Sanders: an economy that works for everyday people, living wages, union rights, health care as a human right and more. Jill wants to cut the military budget and end our endless wars, cancel student debt and — as the Green Party name suggests — create a society in harmony with nature.

While Hillary may be "likable enough" as a person, her political persona is hard to embrace. At best she represents business and politics as usual. We need something more to change this time around than just the nameplate on the White House door. Grudging incrementalism and a don't-rock-the-boat policy approach are simply not sufficient to turn our foundering Ship of State around.

Bernie Sanders' name won't appear on the Oregon ballot in November, but Jill Stein's will. Let's cast our votes for this Superwoman who stands for truth, justice and the NEW American way. Let's choose hope over fear and change over more of the same. Let's show strong support for true progressive values. Let's stand with Jill and be counted!

Benton Elliott
Eugene

REGRESSIVE PARTIES

The current political reality is that we are hampered by two regressive parties:

the we-won't-do-it Republicans and the we-can't-do-it Democrats.

John Adams, our second president, said: "There is nothing which I dread so much as a division of the republic into two great parties, each arranged under its leader and concerting measures in opposition to each other. This, in my humble apprehension, is to be dreaded as the greatest political evil under our Constitution."

Our first president, George Washington, agreed, stating "The alternate domination of one faction over another, sharpened by the spirit of revenge, natural to party dissension, which in different ages and countries has perpetrated the most horrid enormities, is itself a frightful despotism."

Democrat officials have insisted we must live under a cloud of fear for far too long, always asking us to accept their corporate candidate in the face of the dreaded Republican candidate. Republicans now operate from the bottom of the political barrel. Bernie Sanders has shown us that millions are tired of this dead-end approach. The major parties have nothing to offer us by way of any exit out of the current national and global chaos. We the people must think way past the next election and challenge politics as usual. Let's work to end Citizens United and consider a third party or an electoral system whereby voters rank candidates in order of preference (instant runoff voting). Voting under the current system changes next to nothing.

Christopher Michaels
Eugene

DESIGN MATTERS

BY JERRY DIETHELM

Look Homeward City Hall

City Hall can be a win if we are ready to think anew, act anew

Big changes are shaping up that could turn a faltering Eugene City Hall process into a real win for downtown. Perhaps it will yet turn out to be a good thing that the old City Hall was torn down prematurely before there was a solid master plan for the city's block or a true and reliable estimate for what a City Hall replacement was going to cost.

When something jarring and game-changing interrupts a design project, the most productive and professional response is, well, "It's a new program!" Abraham Lincoln had famously advised, "As our case is new, so we must think anew, and act anew." And that's where we find ourselves with our City Hall project. Two large elephants have entered into the project space.

The first, of course, is cost. As everyone now knows, the bids for the proposed building came in too high. Spending \$28 million or \$600 per square foot on a modest 30,000-square-foot headquarters office building has obviously become far too much for too little. An attempt to whittle back the price still remains a possibility, but reducing costs through value engineering often only results in the stripping away of too many of the pleasurable surface qualities of a project that touch on one's everyday experience.

So, appropriately: time out.

The second was the unexpectedly large size of building needed for the new county courthouse. It had been loosely hoped that the eastern half of the block would eventually become the site of a new Lane County Courthouse, but the shelf life of this master plan expired when the county began their serious courthouse program planning. It turned out that they would need the whole city block for their new consolidated courthouse, and the idea of a courthouse building wrapping around a City Hall sitting on the southwest corner was a non-starter for all but the

conceptually frozen.

The City Hall strategy had been to link the initial building to a future Phase II office building behind it. Phase II was to afford the eventual reconsolidation of city services when their downtown leases expired, although any serious acknowledgement of the timing, cost and financing of a Phase II building had been carefully avoided. The numbers just became too large if one admitted that the real cost of a new City Hall was Phase I plus Phase II, and that the building of a Phase I headquarters meant a commitment to a costly Phase II office building down the road. A larger courthouse eliminated any possibility of a Phase II behind the headquarters expansion.

So, thinking and acting anew. Never look a gift elephant (or two) in the mouth. Having the entire former City Hall block shovel-ready for new courthouse development would greatly enhance Lane County's chances for state funding. A new 250,000-square-foot consolidated courthouse would be a huge rock in the downtown pond economically and architecturally. And remodeling the old courthouse for the city's Phase II service needs would greatly benefit both parties.

Look homeward City Hall. It's not well known, but the original City Hall sat on the corner of the north Park Block at the corner of 8th Avenue and West Park from 1885 to 1914. Then in 1914, City Hall moved to 11th and Willamette for 50 years before it took over the whole block on 8th between Pearl and High in 1964.

Now, 100 years later, circumstances have aligned and conspired to return a new City Hall to its north Park Block home, a place it has always symbolically belonged, and where it can now become the leading partner in a market, park block and civic center renaissance.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



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ACTIVIST ALERT

• The nonprofit Community Veterinary Center on Hwy 99 in Eugene provides low-cost veterinary services for 1,500 animals each year whose families are low-income. The clinic, which opened in 2012, mainly focuses on animals in Lane County. CVC has a special capital campaign to raise money to add a sterile surgery because currently clients needing such surgery are sent to private veterinarians, and CVC must then raise additional money to help its clients with that. CVC has raised \$10,000 of a \$62,000 goal — \$33,000 for the building addition, \$12,000 for surgical equipment and \$17,000 to upgrade its film x-ray to digital. To donate, go to communityvet.org or send a check to Community Veterinary Center, 470 Highway 99, Eugene 97402.

• There will be a “Good Bye July” benefit for White Bird Clinic and CAHOOTS 6 to 10 pm Saturday, July 30, at Kesey Square. Organizers say, “Celebrate our unique community space and one of Eugene’s most important community resources.” The event features music by Steel Wool, Gumbo Groove and Mhofela with Musekiwa Chingdoza, plus busking at 5 pm by Cardboard Carnival for early arrivals. Voodoo Doughnut is making a White Bird Doughnut and the CAHOOTS van will be on site. The event is FREE but donations are accepted.

• Eugene Sunday Streets, which the city says promotes “healthy, active living by opening the city’s largest public space — its streets — for people to walk, bike and roll to discover active transportation in a safe, car-free environment” is noon to 4 pm, Sunday, July 31 in downtown Eugene. The route runs down Broadway from Monroe Park to Kesey Square and the Park Blocks. The free gathering will feature a Beautiful Bikes pageant and more. Go to eugenesusdaystreets.org for more information.

• Corvallis is in the direct path of next year’s total solar eclipse, which will take place around 10 am Aug. 21, 2017. Eugene will experience a partial but not full eclipse, according to Oregon State University. There will be town hall 6 to 8 pm August 3 to educate the community on the MegaMovie project documenting the eclipse in the International Living-Learning Center, Room 155, 1701 S.W. Western Blvd., at OSU. A team from the Space Sciences Laboratory at the University of California-Berkeley is hosting the “Eclipse Across America Awareness Tour” to bring together civil leaders, business owners, scientists and other community members to take photos during the eclipse and submit them to stitch them together into the MegaMovie, which is sponsored by Google’s new Making & Science initiative.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwys. I-5, 36, 105 and 126 were recently sprayed.

Weyerhaeuser Company, 541-744-4600, plans to ground spray 440.1 acres in nine areas north of Lorane and southeast of Lorane with imazapyr, triclopyr, Foam Buster, Crosshair, Hi-Light Blue, Insist 90, Liberate and/or MSO Concentrate to kill competing vegetation. See ODF notification 2016-781-09129 and call the Veneta office of ODF at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN

CONTROVERSY OVER ALLEGED RACISM CANCELS FESTIVAL OF EUGENE

“People are comfortable with racism here,” Jamie Clark tells EW. Clark moved to Eugene from Texas in part to escape racism and now finds herself in the middle of a firestorm after a racist Facebook comment attributed to Festival of Eugene organizer Krysta Albert made the rounds on social media.

The Festival of Eugene, which came into being after longtime staple the Eugene Celebration was canceled by Kesey Enterprises in 2014, is now also canceled in the wake of social media reaction. This is something that Clark points out was not of her doing, but she says she is being blamed for it. “It’s hard to go in and to be the person who closed down the Eugene festival,” she says.

The incident kicked off when Clark, who is of mixed race, including black, commented on a July 20 Facebook post by her friend Nancy Berge. Both Clark and Berge work with autistic individuals, Clark says. In response to a meme Berge posted calling for girls to do things like, “Stop saying ‘Sorry,’ and start saying ‘Don’t interrupt me,’” Clark wrote, “Thank you for represen[ting] ALL women and not just the females that present right and play well at respectability politics.”

Clark says her comment wasn’t related to race but that Albert took it that way on the thread. A discussion ensued and according to a screenshot captured by others on the thread, Albert wrote, “U r exactly why we call u people niggers.”

Clark says she didn’t know Albert or know she was the Festival of Eugene organizer. Albert blocked her on Facebook before Clark could report the hate speech. Clark, who responded to the remark with the meme “Stay black and remain proud,” was not the one who took a picture of the exchange.

By the next day the screen capture was making the rounds on social media, and Festival sponsors were calling for a response or posting on the Festival Facebook page that they were withdrawing their sponsorship. Clark says “White voices were amplified” and people called for resolution for the sponsors, who were embarrassed at being associated with racism, rather than calling out the racism itself.

Media outlets contacted Albert for comment, but not Clark, the target of the racist remark.

In an email to EW about the incident, Albert writes of the racist post, “Suffice to say these allegations are untrue.”

Albert adds, “The Festival of Eugene, ran by a dedicated team of volunteers, does not in the past, present nor future discriminate against anyone for any reason; neither race, color, creed, national origin, religious, sexual preference or orientation or political. Nor has it participated in racism, bigotry or any other type of discrimination or hate. The Festival is about celebrat-

ing diversity, social tolerance and inclusion of all. For those who have participated in this event in years past know this to be true.”

Albert says in the email that recent posts are “under review” by Facebook. In other posts she has written her account was hacked, the screen capture was Photoshopped or that someone else used her account.

Many of those on social media said they were aware of past racist remarks or pointed to her support of presidential candidate Donald Trump as an example of racist tendencies. Back in December, after Natriana Shorter, who is African-American, won the crown for Miss Oregon, Albert commented on a KEZI news story that, “I know this is going to sound racist and it’s not my intention. But I can’t help but think it’s awfully strange that a woman of color would represent [the] state of Oregon. The state that has one of the smallest amount of minorities of any race compared to other states. And yes, she is very beautiful.”

Kelly Asay, the publisher of the website Eugene Daily News, posted in Albert’s defense, calling her “a friend to Eugene” and that she would never condone or engage in “this type of hateful behavior.”

Clark says, “Nobody uses the n-word in public as a first-time racist.”

By July 22, the Festival of Eugene was canceled. Its Facebook presence and website were soon deleted. An email from the Festival of Eugene account reads, “Racism cannot be tolerated. The 2016 Festival of Eugene is canceled. Our sincere apologies for those hurt and affected.”

Clark says that email “wasn’t a direct apology,” nor was it an acknowledgment, calling it “PR spin.” She says the comment smacks of putting public relations concerns before “your good karma and your soul” in the face of a serious human rights error.

Clark says she sees people in Oregon who are comfortable expressing racism and people around them who don’t call them on it. She says she sees people openly expressing affiliation with the National Alliance, a white separatist organization, and a man who drives around Eugene and Springfield with “diversity is white genocide” on his truck.

When asked what white allies could do to prevent or respond to racist situations, Clark says to call out friends on things, not let micro-aggressions slide and not wait for racism to directly affect you before you

stand up. “Be vocal on the little things that are not little things.”

According to a 2015 Fortune magazine article, black women are the fastest growing group of entrepreneurs and Clark, who is a health care administrator, says that’s something this area doesn’t want to miss out on, culturally and financially.

As EW goes to press, KVAL news is reporting Albert’s account was “compromised,” but Facebook has not responded to a request for comment. ■

‘Nobody uses the n-word in public as a first-time racist.’

— JAMIE CLARK





BERNIE SANDERS BACKERS MARCH THROUGH THE PHILADELPHIA STREETS

PHOTO: HELEN SHEPHERD

PROTESTS AND PREZ PICKS AT THE DNC IN PHILLY

As the Democratic National Convention meets in Pennsylvania July 25-28, the *Philadelphia Inquirer* predicted 35,000 to 50,000 protesters would descend upon its city. Eugene-based CodePink activist Jennefer Harper traveled to the DNC as an *EW* freelancer to report upon events. CodePink is a women-led grassroots organization that includes in its focus working to end U.S. wars and militarism and supporting peace and human rights initiatives. Delegate Julie Fahey went to the DNC to cast her vote for Hillary Clinton.

At last week's Republican National Convention, CodePink founder Medea Benjamin interrupted Donald Trump's nomination speech when she held up a pink banner bearing the words "Build Bridges, Not Walls" before being escorted out by police.

Harper tells *EW*, "Both inside and outside of the Wells

Fargo Convention Center, the loudest voice, en masse, are those of dissent. Chants of 'Hell no DNC, we won't vote for Hillary,' and 'Bernie or Jill, never Hill' can be heard non-stop."

On the first day of the convention, Sanders supporters marched through the city. Harper says, "Fifty-four protesters were arrested and cited, and over 30,000 marched in a 3.7-mile protest."

When the marchers came to the Mississippi state flag that was erected for the DNC as a part of the Avenue of the States on Philadelphia's Broad Street, Harper says that a sit-in occurred and activists demanded that the flag, which features the Confederate flag emblem, be taken down. She reports that after about an hour of pressure, the police brought in a utility truck with a ladder and a total of two Mississippi flags were removed.

Harper says, "Even though we can acknowledge that the Democratic Party has sold out to big corporations who use politicians as puppets, the demonstrations at the convention shows the power of the people and with this sustains our hope for real change and reminds us that this change must come from the people, not politicians."

Fahey is attending the DNC as a delegate for Clinton — who secured the historic presidential nomination on July 26. Fahey says for Sanders supporters, "It's tough coming out on the wrong side of a campaign you've given so much time and energy on." But, she adds, "I think every Democrat in this room realizes how high the stakes are in this election." She says aside from a small minority from three to four states she thinks the vast majority of delegates are united.

Fahey, who is running for Rep. Val Hoyle's seat in the Oregon Legislature this fall, says that her overall takeaway is how different this week has been from the Republican convention: "The diversity of voices, the focus on the future versus dragging us back into the past, ideas and policies versus hate, inclusion versus division." ■

To follow Harper at the DNC on Livestream, go to livestream.com/accounts/9447130



SANDERS SUPPORTERS SIT-IN TO PROTEST THE MISSISSIPPI FLAG AND ITS CONFEDERATE EMBLEM

PHOTO: JENNEFER HARPER

TRANSPORTATION TOUR

A legislative committee came to Lane County July 20 to hear from ordinary Oregonians about their daily transportation needs. Whether you drive a car, ride the bus, bicycle, walk, use a mobility device, telecommute or a combination of the above, what's your story? What problems do you experience getting from place to place? What transportation investments would make it better?

The Oregon Legislature sent its Joint Interim Committee On Transportation Preservation and Modernization on a field trip to Eugene last week to meet with the Lane Area Commission on Transportation (LACT) and local businesses. In the evening, the committee held a legislative hearing with more than 100 people in attendance, more than a third of whom testified before the committee.

The 14-member joint legislative committee is touring the state, meeting with local business and political leaders who are developing regional transportation priorities. LACT, created by the 2009 Legislature, has approximately 30 voting members, including local elected officials and business leaders.

The committee, co-chaired by Springfield Sen. Lee Beyer, is in the middle of a 10-stop statewide field trip. LACT is chaired by Lane County Commissioner Sid Leiken.

The meeting began with a welcome from Oregon Transportation Commissioners David Lohman and Susan Morgan, followed by an afternoon LTD bus tour of local transportation resources ranging from the Eugene Amtrak Depot

to Mark Frohnmayer's Arcimoto electric vehicles, highway projects and the EmX, concluding with the public hearing at the UO.

Senate President Peter Courtney and House Speaker Tina Kotek promoted this tour after the Legislature's failure to come up with a statewide transportation funding plan during the 2015 regular session.

That failure led to the loss of some federal transportation money because Oregon did not provide the matching funds for these large infrastructure projects. The presiding officers recognized that the traditional approach — get the right folks in a room to hammer out a deal — did not work in 2015. Participants could be supportive of a package during the negotiation and then go out and criticize it in public.

With the current hard political divides, Democrats understand Republican fears that any Republicans supporting a transportation package including a tax increase would likely face a Tea Party conservative in the next primary. The media also objected to the "closed door" nature of those session meetings as legislators, lobbyists and the governor's office tried to hammer out a deal.

The tour has two goals. First, infrastructure and transportation projects are often contentious — e.g., the EmX, our bus rapid transit system — and it's important for the legislators to hear local discussion and disagreement. Clearly there is no consensus on these projects, even within regional commissions. Second, when the Legislature again tries to create a statewide transportation package in 2017, that plan will have to belong to everyone. Buy-in from local leaders, local businesses and local citizens is critical to its success.

The tour is a fact-finding mission. At this stage, the presiding officers are asking the committee to gauge need and support. The hope is the package will be large enough to meaningfully address the needs that are out there but also be within Oregonians' comfort level.

Kotek and Courtney did not want the committee to go in

with too many preconceived ideas. Gov. Kate Brown has her own ideas and team of advisors working on a 2017 transportation package, and while Brown is cooperating with the legislative leaders, she apparently doesn't plan on any concrete proposal prior to the November election.

Beyer described the public testimony he had received at the previous meetings in Marion County and Eastern Oregon as generally supportive of an increase in the gas tax.

"That's not really surprising," Beyer said. "After all, each town, or city or county has its transportation projects."

Beyer pointed out that several conservative county commissioners across the state indicated support for a gas tax increase, including Lane County's Jay Bozievich.

George Grier from Springfield, a longtime LACT and Lane County Farm Bureau member, spoke to the legislators of the need for a state transportation package that includes both rural and urban issues as we move ahead in a state with growing agricultural transportation challenges and a growing population.

Rob Zako of the nonprofit Better Eugene-Springfield Transit stressed two themes in his testimony: equity and accountability. He says his organization feels that all Lane County residents, regardless of age, income or physical ability, have a right to adequate options to access what our communities and state offer.

Currently in Lane County, many poor, disabled and elderly citizens struggle daily to get to work, school, grocery stores, medical appointments and other important locations around the area.

As to accountability, Zako argued that Oregonians don't like to write blank checks: "ODOT is too opaque and has skimmed by on too many boondoggles for Oregonians to be excited about a blanket gas tax increase. We need to reform ODOT to make the organization transparent in what is funded and what benefits Oregonians receive for such funding." ■

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SLANT

• We're proud to be a **part of the political revolution** led by Bernie Sanders, Elizabeth Warren, Jeff Merkley and millions of other Americans, many of them young and new to political action. And, as they passionately advise, this November we should do everything that we can to defeat Donald Trump and to elect Hillary Clinton. Clinton should handily win blue Oregon, but what can we do to help her outside our state? And what can we do to elect Democrats in the Senate? We especially feel the urgency when it comes to Supreme Court appointments.



• The plot thickens: In a recent Slant we expounded on an **omnipresent spray-painted symbol** that seems to be spreading and sticking on Eugene's city sidewalks, electrical boxes and neglected buildings like some nasty poison oak rash. A reliable source recently told *EW* that a gray-haired woman, appearing to be in her 60s or 70s, was seen pulling over a maroon minivan and spray-painting the symbol in green outside of Membrillo Latin Kitchen at 1530 Willamette Street. Could a crew of retirees looking for mischief be roaming the city like that gang of old ladies à la Monty Python? Is it a copy cat? Either way, people seem to be growing tired of the slapdash markings e.g. see photo. Have more leads? Email alex@eugeneweekly.com.

• What's the world coming to when even the **Oregon Shakespeare Festival is a target of racism**? Following on the heels of the news the Festival of Eugene has been canceled over allegations of racism (see story this issue) comes a letter from the Oregon Shakespeare Festival detailing a racist verbal assault directed at an OSF actor and "a death threat leveled at another female company member of color only days later." And the group says these are not isolated incidents: "They are happening to our box office employees, who bear the brunt of racially charged and homophobic complaints about our approach to casting and season selection. They are happening to our education staff, who sometimes must weigh their own sense of safety and ability to do their job against their instinct to turn an ignorant comment into a teaching moment." OSF points to its mission statement, which says, "Inspired by Shakespeare's work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory." We applaud OSF in its efforts towards "goals of equity, diversity, inclusion and justice" in its artistic endeavors.

• You don't have to be a crooked state senator to **give tax breaks to super-rich multinational corporations**. By 5-3 vote, with councilors George Brown, Claire Syrett and Betty Taylor voting against it, the Eugene City Council granted an added two-year tax break to Singapore-based tech giant Broadcom Limited (which combined with Avago Technologies). Avago applied to the city and Lane County for a West Eugene Enterprise Zone (WEEZ) property tax exemption last year after buying the old Hynix chip manufacturing plant. And Eugene's extra \$3 million gift to Avago is only the icing on the cake, considering the company already has a three-year property tax exemption for a total of \$21 million in tax breaks.





As a condition of the added tax exemption deal, Avago must offer compensation for new jobs at 150 percent of the average Lane County wage. But the city already admitted it doesn't do due diligence where these deals are concerned. At a recent work session, city enterprise zone manager Denny Braud said the city doesn't typically investigate whether companies who benefit from WEEZ tax breaks are keeping up their ends of the bargain.

Braud says that \$3 million means a "heck of a lot" more to the people of Eugene than it does the executives who run Avago, who dropped \$37 billion earlier this year to acquire Broadcom — \$17 billion of it in cash. Looks like we didn't learn anything from Hynix when it left town after getting millions in tax breaks.

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FLEECE

The perils and joys of owning an alpaca

BY JESLYN LEMKE

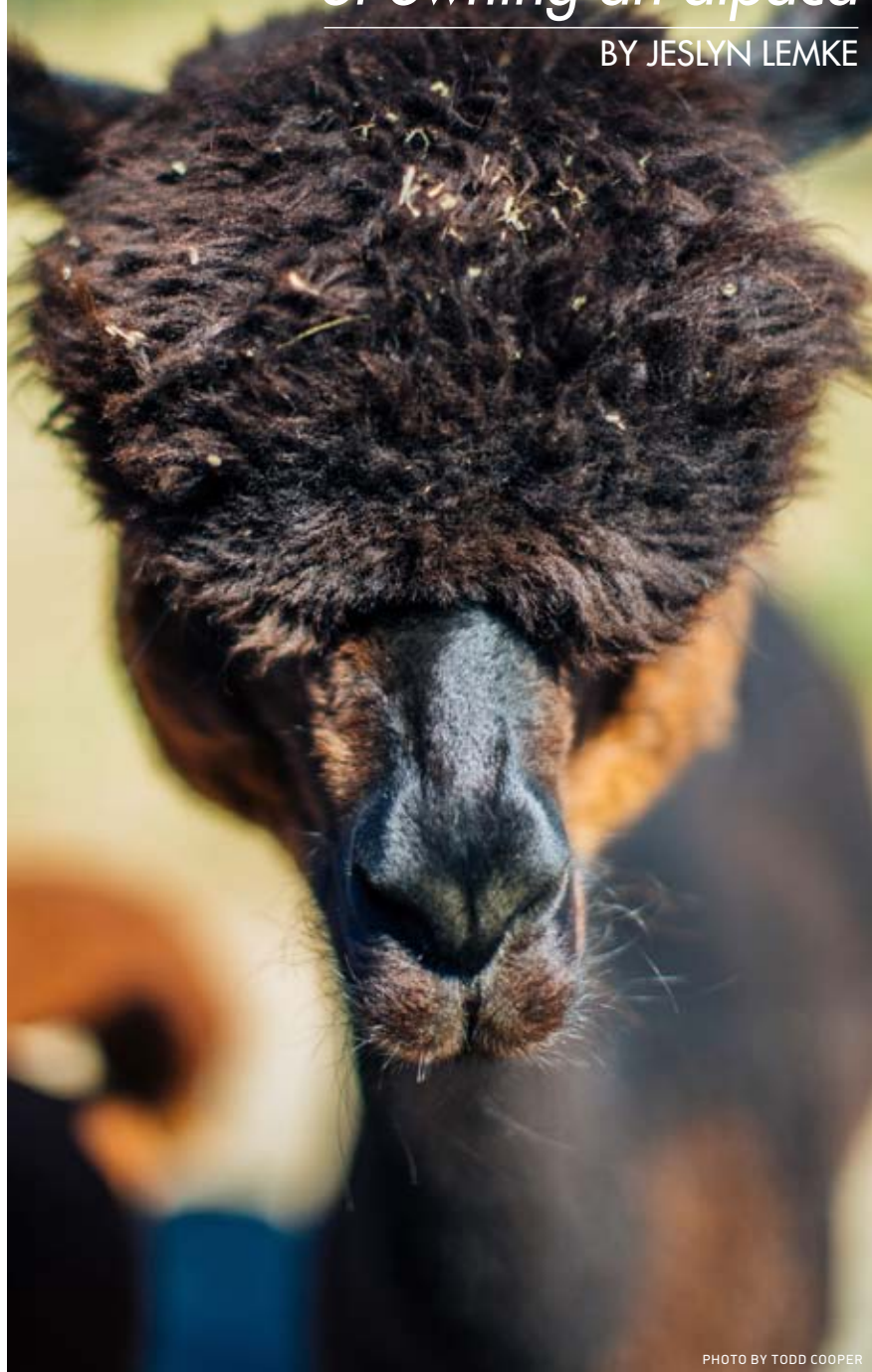


PHOTO BY TODD COOPER

I own a tiny grey alpaca named Shimmer. I bought her for \$250 two winters ago and she hasn't stopped costing me money since. I'm building a small fiber business, selling Oregon yarn and hand knits online. I'm about wool. One year into my ambitious little alpaca fiber program, I thought Shimmer would be 1) pregnant by now 2) friendlier to me and 3) well ... friendlier to me.

Turns out Shimmer did *not* get pregnant on her first try back in November with a national champion alpaca stud (despite two 20-minute sessions of fiber freak dancing with a very expensive lover).

I board Shimmer and her "companion" alpaca, Cutie, at Pura Vida Alpacas, a local alpaca farm outside Eugene run by Robin Freedman.

Cutie, unlike Shimmer, got preggers on the first try and is now due in August. Did you know the gestation period of an alpaca is 11 months? And they typically birth just one adorable and fuzzy little baby. Unlike sheep, who can pump out twins twice a year, alpacas make babies like aged fine wine; they let that embryo marinate for a good long while before anyone makes money.

Higher-end alpacas like Shimmer and the others at Pura Vida Alpacas can turn a profit either through their luxurious fleeces, raw or processed into yarn, rugs or hand-knit items. With the right genetics to impress a buyer, a young baby alpaca off a farm can sell for \$1,500 and upward.

However, broke-ass alpaca lovers like me tend to buy them Craigslist-style, from \$100 to \$350. For me, Cutie's new baby will mean the softest of fibers and a potential sale within a year.

Driving out to their boarding farm in Goshen every few weeks is a cozy break from my life as a doctorate student at the University of Oregon. As herd animals, alpacas like to do everything in a group. When I'm out in the barn, several dozen ladies love to crowd around me, humming and accosting me with their nibbly warm alpaca lips. It's a lot like being surrounded by sweet, giant bunny rabbits that whirr.

You may be asking yourself, what inspired me to bring an expensive, doe-eyed little wonder into my life?

Last year, I was down in Medford buying alpaca fleeces at a farm for spinning. I asked the farmer if I could see her animals, so we wandered over to the fence line. Two dozen brown-eyed alpaca ladies stared back at me, their long, beautiful lashes blowing in the wind. They smelled good.

And then I saw a tiny little grey girl alpaca in the back, with splashes of color in her spotted silver fleece. She had wide Disney princess eyes and was a good foot shorter than her peers. She gazed at me — me, specifically! I felt a nudge on my heart that could only mean one thing: "Falling in love with those big brown eyes is gonna make me broke as hell."

I timidly asked the farmer how much she would cost. \$250, she replied, but you'll need a companion alpaca for her for an additional \$250. Plus, of course, the gas to transport them from Medford to Eugene.

I bit the bullet and started mailing monthly checks down to Medford to buy my two sweet alpaca girls. I figured the investment into my online fiber store could one day mean more alpacas, more fiber and the potential to have them pay for their keep through fleeces and new babies. You shear an alpaca once a year, yielding a 2- to 4- pound fleece. Raw, a fleece usually sells between \$20 to \$95, depending on the fineness and cleanliness of the fibers.

If Shimmer does get pregnant this year or next, I'm hoping she'll have a doe-eyed grey baby girl. One reason I loved Shimmer in the first place was her tremendously beautiful fleece, which is a silky soft tapestry of grey, charcoal and raspberry spots with a nice length to the fibers. Grey is the most sought after color of fiber among alpacas.

Under a microscope, a grey fleece actually consists of *shades* of white to silver to charcoal, creating a spinner's paradise of complex depth in the yarn. My girl Cutie is a red-penny color and stands a foot taller than her friend Shimmer. Unlike Shimmer, Cutie is *definitely* starting to show her little baby bump.

Despite the ongoing cost to care for my girls, (\$600 a year to board the two, a \$70 yearly shearing fee, a one-time stud fee) I'm hoping they'll eventually be the grandmothers of my own alpaca flock. Maybe one day I'll have three or four baby Shimmers running around. I could shear them and get my \$500 back.

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DINE WITH YOUR DOG

Eating out doesn't always mean leaving your pet behind

BY KIANNA CABUCO



We live in a very pet-friendly area with many restaurants that allow customers to dine with their dogs ... or cats. When I first got my dog a little more than a year ago, she was an 8-week-old rescue puppy with a boxer face and blue heeler paws, and I never wanted to leave her home alone. So she went everywhere with me.

Looking back, this probably wasn't the best idea, because now every time she hears my keys she bolts for the door and gets so excited. That being said, I really appreciated all the places that let her sit with me at the table when she was just 8 pounds, and I really appreciate them now that she's 55 pounds and full of energy.

Although under Oregon law restaurants cannot allow pets in an indoor dining area unless they are service dogs, most of those with outdoor seating welcome animals as long as they're leashed and well behaved. Most provide water bowls, and some even have dog treats. Here are some of my favorites:

CORNBREAD CAFE

At Cornbread Cafe, "pets are encouraged," says Eric Dezin, who works for the café. Not only are dogs allowed in their outdoor seating area, but cats are as well. Dezin comments that they had a customer bring a cat in on a leash not too long ago. "Animals mean different things to different people, and it's nice to be able to have breakfast with them," Dezin says. "It's part of the Eugene culture."

BEERGARDEN.

beergarden. on West 6th Avenue has a separate side entrance for customers to bring their dogs into the patio area. "We have water bowls," bartender Kyle Everett says, "and one of our other bartenders, Christine, loves giving out treats." Not too many restaurants have treats for their animal guests, but according to Everett, beergarden. wants to make sure everyone has a good time, including pets. "We wanted to create a welcoming atmosphere for everyone," Everett says. "We didn't want the, 'Aw, we can't go to beergarden. because we have pets.'"

HIDEAWAY BAKERY

Hideaway Bakery is exactly what the name implies. I drove by it a couple times before I found the correct driveway. It's a tiny spot tucked behind Mazzi's Italian Restaurant with a cute covered patio. Bev Forster and her husband say they usually walk to Hideaway Bakery with their dog, Chai. "I love the coffee, and it's within walking distance," Forster says. "I bring Chai often, and what's nice is they usually have a watering bowl for pets, so he gets to have a drink while he's here too." She says, "It's a nice spot to come and have a rest."

SIZZLE PIE & OFF THE WAFFLE

If you're looking for a downtown place to hang out with your furry companion, Sizzle Pie and Off the Waffle have a smattering of outdoor seating where you can dine with you pet. They provide water bowls, and the location is great for enjoying the downtown atmosphere.

SWEET LIFE PETITE & PRINCE PÜCKLER'S

With the opening of Sweet Life Petite a couple doors down from Prince Pückler's off 19th and Agate, this corner by the UO campus is perfect for a little treat. Both places provide water bowls, and you can buy fancy dog biscuits for \$1 from Sweet Life. I love taking my pup here and getting her a treat while enjoying something sweet.

FOR MORE PET-FRIENDLY CULINARY ADVENTURES, HERE IS A NON-COMPREHENSIVE LIST OF FOOD ESTABLISHMENTS THAT ALLOW YOU TO DINE WITH YOUR PET:

Cornbread Cafe 541-505-9175 1290 W. 7th Ave.	Cafe 440 541-505-8493 440 Coburg Rd.	Vero Espresso 541-654-0504 205 E. 14th Ave.	Sweet Life Petite 541-683-5676 1609 E. 19th Ave.	Noisette Pastry Kitchen 541-654-5257 200 W. Broadway
Agate Alley Bistro 541-485-8887 1461 E. 19th Ave.	Toshi's Ramen 541-683-7833 1520 Pearl St.	Hideaway Bakery 541-868-1982 3377 E. Amazon Dr.	Sabai Cafe & Bar 541-654-5424 27 Oakway Center	The Pump Café 541-726-0622 710 Main St., Springfield
Papa's Soul Food Kitchen 541-341-7500 400 Blair Blvd.	Off the Waffle 541-632-4316 2540 Willamette St.	Morning Glory Café 541-687-0709 450 Willamette St.	Plank Town Brewing Co. 541-746-1890 346 Main St., Springfield	Cornucopia Restaurant 541-485-2300 295 W. 17th Ave.
Sizzle Pie 541-683-7437 910 Willamette St.	Newman's Fish Co. 541-344-2371 1545 Willamette St.	Prince Pückler's 541-344-4418 1605 E. 19th Ave.	beergarden. 541-505-9432 777 W. 6th Ave.	Taste of India 541-485-9560 2495 Hilyard St.

HORSES THAT HEAL

RideAble's equestrian therapy program for special needs changes lives

BY VANESSA SALVIA



MONICA LILES TAKES A CLIENT OUT FOR A RIDE

PHOTO BY TODD COOPER

Seventeen-year-old Courtney Scott stands by the arena at a well-maintained stable in Goshen, a few miles southeast of Eugene. She's on crutches, her left leg in a cast due to stress fractures from dancing, but her eyes sparkle as she waits for her horse to be brought out for her to ride. The crutches make her weekly ride a little more challenging, but Scott doesn't care.

"Once I'm on it's like I don't have an injury," Scott says. "I feel normal, physically and mentally. I don't notice any difference here. Here I feel safe."

Scott has autism, and the horse has been her favorite animal, she says, ever since she learned what animals are. She's articulate and confident, and attributes that to RideAble, an equestrian program for people with physical or mental special needs.

"We have people on the autism spectrum, people with cerebral palsy, traumatic brain injury, PTSD — and not just veterans," says RideAble director and lead instructor Monica Liles. "We have kids in the foster care system, so they have a lot of emotional needs. We accommodate any need but we don't treat them special. When they're here they're not the person with special needs, they're just a person."

RideAble offers individual equestrian lessons and small group classes. With nine horses and more than 100 clients from ages 3 to 74, the riding schedule fills up fast.

Liles speaks of an 8-year-old boy with ADHD (Attention Deficit Hyperactivity Disorder) who rides three times a week. His father is amazed at how calm he is when he's on the horse. She mentions a child in a wheelchair. In the chair he doesn't do much, but on the horse he's moving around, hearing people's voices, seeing birds, turning his head.

"They want to be around the horses and they want it so badly they're willing to work really hard," Liles says.

RideAble's clients can't ride anywhere else because of liability issues. The clients get one-on-one attention and are always with a trainer. Four years ago, Scott sought activities through a program for children without fathers, but they wouldn't help her because of her autism and ADHD. They recommended RideAble, and she's been coming weekly ever since.

"RideAble has helped with my people skills and my body awareness, because with

horses you have to be aware of your body language," Scott says. "People will stab you in the back. Horses don't do that. You give them love and they return it."

Scott acknowledges that if something went wrong, the horse could physically hurt her, but Scott says she doesn't worry about that. Being on the horse and having it listen to you and respect you is "majorly empowering," she says.

"You feel much stronger after that and you feel better about yourself because you just got respect from a half-ton animal," she says.

Liles says RideAble requires a riding helmet, which the organization provides, and a sturdy closed-toe shoe or boot with a one-half to one-inch heel, which the group can also help provide if the client doesn't have them.

Penni Scott, Courtney's mother, says the change in her daughter was drastic after she started with the RideAble program in middle school.

"She stands up for herself now," Penni Scott says. "The bullying is never going to happen again. All of a sudden she had confidence. I don't think I would have a young woman now if it wasn't for this program."

RideAble has provided horsemanship opportunities since 1995, and Liles has been with the program since 2002. One ongoing challenge has been finding a permanent barn. Their current place is a good fit, because no one else uses the facility. In the past, Liles says, the general riding community has not always coexisted well with RideAble's clients.

Liles is leaving in August and as of yet there is no successor. While the program's future is slightly wobbly, there's no disputing the successes.

The comment Liles hears most often is one of not realizing how much a person with special needs was capable of.

"Everyone puts them in a box," Liles says. "They're seen as the child acting out, the person in a chair, the person who doesn't have any speech. Yes, the child in a wheelchair may not be able to do a lot of things, but look at how hard they are working to achieve what they can. We have expectations of them being their best here, and they rise to that occasion."



FRITZ

PHOTO BY ANNA DORFMAN

FIX YOUR CHI

Little dogs are showing up at shelters

BY AMY SCHNEIDER

Chihuahuas weigh an average of 4 to 6 pounds — that's about the size of a large bunny. The puppies tip the scale at only a few ounces, and yet, Chihuahuas are all canine, descendants of *Canis lupus*, just like huskies, malamutes and Irish wolfhounds.

The diminutive stature of Chihuahuas makes it easy to forget that they're real dogs, not pocket pets or fashion accessories.

That's part of the reason Chihuahuas are the second most common shelter dog, according to Joey Curtain, a volunteer with local nonprofit Stop Pet Overpopulation Today (SPOT). People buy Chihuahuas thinking they don't have all the needs or behaviors of a larger dog, she says.

The Willamette Animal Guild (WAG) recently received a Petsmart "Cherish Your Chihuahua" grant, and with that money WAG and SPOT are partnering to offer \$20 spays and neuters for 60 Chihuahuas during the month of August. The nonprofits are also offering \$10 spays and neuters for pit bulls throughout the summer.

"We're spotlighting both of these breeds because they're the two predominant ones that end up in the shelters," Curtain says. "Both have a difficult time getting adopted, and the bottom line is that there are more of them than there are homes for them all over the country."

As little dogs, Chihuahuas don't always get the socialization, exercise and training a larger dog might, which can lead to behavior problems. People might also assume that a smaller dog can fit easily into a tiny space and will cost less, which Curtain says isn't true.

"A lot of little dogs in shelters have a really hard time in the shelter environment," Curtain says. "They're overwhelmed, and all dogs that stay in shelters for a lengthy time start having stress issues."

It's part of the reason that across the nation, Chihuahuas have a high euthanasia rate in shelters.

With the proper training and home environment, though, Chihuahuas can make excellent pets. According to the American Kennel Club, they are cheerful and intelligent dogs, with terrier-like qualities. It's just important to remember that despite their tiny size, Chihuahuas come with all the responsibilities and expenses of a larger dog.

WAG provides low-cost spay and neuter surgeries for pets in Lane County, where surgeries can run between \$200 to \$400 at regular clinics, Curtain says. SPOT raises funds to help pet owners subsidize the cost of surgery.

To learn more about this program, call 541-607-4900 or visit spotspayneuter.org. SPOT will also have a booth at the Whiteaker Block party on Aug. 6.

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KITTY COUTURE

Eugene cat vamps it up in costume

BY JESLYN LEMKE



PHOTO BY DRESS UP CAT / CARLA HERVERT

“Here kitty, kitty. Come put on this rosary and sit next to this golden chalice like you’re taking communion.”

So it goes for BooBoo, a 17-pound Eugene tabby whose dress-up antics have earned him five million views on the website Pretty 52 and his own greeting card Etsy shop (79 sales and counting!).

Feline fashionista Carla Hervert of Eugene dresses her pal of 11 years into all manner of cat-sized costumes. Her Dress Up Cat business sells greeting cards of BooBoo in several stores in Lane County (Florence, Junction City and the gift shop at Sacred Heart Medical Center at RiverBend).

BooBoo is one of those roly-poly dog-like cats who doesn’t jump at loud noises (I checked) and never misses a meal. He is a bona-fide sweetheart. He adores the photo shoots because it means chin rubs and kitty treats.

“He loves sunglasses. Sometimes I put sunglasses on him in the backyard,” Hervert says. “He walks me to the mail every day.”

A year ago, UK media company Caters News Agency contacted Hervert to ask for the rights to her video about Dress Up Cat.

The video, titled “Sassy Cat Will Dress Up for Chin Rubs,” went viral last January, and not because it sounds like a 2001 porn video.

In the video, which now has more than five million views on Pretty 52, she dresses up BooBoo in a slide-by-slide parade of costumes. There is Iraq soldier kitty, beach kitty, the grizzled inmate kitty and rich ski-resort kitty. There is one shoot where he is supposed to be a “secretary” with a miniature typewriter, but the vampy red dress may also cast him as “sexy librarian” kitty.

Hervert also sold the rights to BooBoo’s news story to another UK company, HotSpot Media. She was very surprised when a friend sent her a May 2015 edition of *National Enquirer*, which devoted a full-page spread to BooBoo and Hervert, along with several photos taken by Hervert. The headline reads, “The Ultimate Poseur Puss!”

“They don’t tell me who buys the stories. I have to Google search to find stories,” says Hervert, who receives a small stipend from both media companies every few months.

Here in Eugene, Hervert enjoys taking her greeting cards (retail \$4.50) to various craft shows. She and her husband are avid photographers of Oregon’s scenic views, so her spread of greeting cards includes BooBoo, other cats and animals, as well as Oregon scenery.

Hervert sees Dress Up Cat as her hobby, as she works full time as a nurse at Sacred Heart Medical Center. On a weekly basis, she is always looking for props for the photo shoots. She had a Catholic friend who liked the idea of BooBoo as a priest.

“She’s really Catholic. She wanted him to be a priest. I went to St. Vinnie’s and found a little gold chalice for the priest shoot,” Hervert says. “I used Necco wafers for the communion plate.”

Cards are available online at etsy.com/shop/DressUpCat.

WHO GETS THE PET?

Plan ahead to keep pets out of custody disputes

BY CAMILLA MORTENSEN

Pets are kind of like practice kids for some of us or, for people like me, they are straight up in lieu of bearing children — just please don’t call them fur-babies; that’s gross.

But just like real children, pets sometimes get caught in the fray of a breakup. When my ex-fiancé and I split, I kept Smudge, the dachshund mix I owned before we got together, and he kept Lily, the pit-Dalmatian puppy we got as a couple. I was possibly more heartbroken over losing the dog than I was over canceling the wedding.

Not all pets stay with their people when relationships end. Lauren Merge, Greenhill Humane Society’s communications manager, says the nonprofit gets dogs and cats that are dropped off as a result of couples splitting up or getting a divorce. That’s heartbreaking for the couple as well as the pet that is suddenly in need of a new home.

Merge has some advice for couples. She says, “As unromantic as it sounds,” when couples are looking to get a pet, “have a plan.” She says she and her boyfriend plan to stay together, but when they adopted a cat, they decided if something were to happen, “he takes the cat.”

According to attorney Christine Garcia, writing for an American Bar Association newsletter, “Animal custody fights between significant others ending their relationship are usually highly emotional and charged with leftover personal issues.”

She questions her clients about whether the pet custody dispute could be “about personal healing or other unresolved issues and not about animal care?” And she suggests attorneys raise points with clients such as the animal’s age, quality of life and the stress of long-distance travel if the animal must be moved.

Also to be considered is separating animals from their ani-

mal-friends, she says. And indeed, after we separated Smudge and Lily, my little wiener dog never bonded with another dog again.

Garcia writes, “Animal custody battles can be pursued in regular civil trial court or through the use of a mediator.” If it comes to a legal dispute, the Animal Legal Defense Fund suggests, “Since animals are considered property in the eyes of the law, it may be helpful to offer proof that you were the one who adopted the animal, or if the animal was purchased, that you were the one who purchased the animal.”

ALDF says don’t worry if you were not the person who originally brought home Fido or Fluffy. Vet records, and receipts for grooming, dog training, food and other items go a long way toward proving you were the primary caregiver.

For those who want to keep it out of the courtroom, Garcia says, “Creative shared-custody or visiting plans may be possible if both parties are amenable.”

By the time my next long-term relationship broke up, I had learned from my regret over losing Lily. My next ex and I worked out a joint custody agreement over our dog Rhoda, with my ex even volunteering to pay dog support at one point.

Merge at Greenhill says that when the situation is such that neither partner can keep the pet, it’s good to have a backup plan, like a family member who can take the dog or cat rather than surrender it. “It’s an emotional enough time,” she says, and losing a pet makes it harder.

Greenhill will help owners look for boarding resources in the community, Merge says, and while the humane society’s preference is that animals can stay with their people, “We will keep them safe and find them a new home,” adding, “for some people it’s a relief knowing the pets are well cared for and they can focus on personal issues.”

AS
UNROMANTIC
AS IT
SOUNDS, HAVE
A PLAN!

— LAUREN MERGE
Greenhill Humane Society

PET PHOTO CONTEST WINNERS!

Readers, you've outdone yourselves. We asked for pet photos, and did we ever receive. With more than 200 submissions, it was incredibly difficult to choose the absolute best. Let's just say there was a lot of agonizing, debating and consideration. Here are your 2016 winners, and check our Facebook page for more fluffy and adorable entries.



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WHAT'S HAPPENING



A benefit for the White Bird Clinic and CAHOOTS (Crisis Assistance Helping Out on the Streets) will be held in Kesey Square on Saturday. Stop by the celebration to catch music by Steel Wool, Gumbo Groove and Musekiwa Chingdoza and be sure to sample the special “White Bird” doughnut that will be whipped up by Voodoo Doughnut. CAHOOTS, a crisis intervention unit, is dispatched by the Eugene police, fire and ambulance communications center to assist with urgent psychological and medical needs. The White Bird Clinic began 45 years ago and provides dental, mental health and substance abuse treatment as well as other medical services to uninsured and underserved communities. A donation jar will be onsite with proceeds benefiting people in need.

Good Bye July—A Kesey Square Event runs 6-10pm, Saturday, July 30, at Kesey Square; FREE.

THURSDAY

JULY 28
SUNRISE 5:57AM; SUNSET 8:40PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 4; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Aug. 4, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Aug. 4, 5th Alley & Blair. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 4, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 4, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Aug. 4, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Aug. 4, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Arts Leaders of Eugene & Spfd. arts newtworking event, 5-7pm, Hult Center Plaza. FREE.

Citizen Planning Committee of the Whilamut Natural Area, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat Room. FREE.

Public Input Regarding Proposed Changes to Waste Management Services, 5:30-7:30pm, Harris Hall, 125 E. 8th Ave., 682-4526. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Aug. 4, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Aug. 4, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 4, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Aug. 4, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Hands-on Permaculture Learning Program w/Circle of Children, 10am-5pm today & Sunday, Triangle Lake Conference Center, 19291 Hwy. 36, Blachly, 632-4169. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday,

Aug. 4, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Flash Fiction: A Craft of Writing Workshop, 5:30-7:30 Library Meeting Room at Springfield City Hall, 225 5th St, 726-2232. Class limited to 20. FREE.

ON THE AIR “The Point,” 9-9:30am today & Thursday, Aug. 4, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Aug. 4, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 4, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 4, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 4, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 4; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: Prashant Kakad & Jai Ho! Dance Troupe, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 4, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, Aug. 4, Wetlands, 922 Garfield St. FREE.

Sci Fi Trivia, 7pm, Starlight Lounge, 830 Olive St. FREE.

Trivia, 7-9pm today & Thursday, Aug. 4, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Aug. 4, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Aug. 4, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 4, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 4, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 4, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Aug. 4, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 4, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Aug. 4, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER United Way of Lane County Summer Reading Spots, today-Aug. 4, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & Mon-

CALENDAR

day through Friday, Northwest Youthcorps Outdoor School, 2621 Augusta St., rsvp to joshc@nw-youthcorps.org. FREE.

Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration projects, 8am, today, Saturday, Tuesday & Thursday, Aug. 4, 344-8350. Free.

Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Aug. 4, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 29
SUNRISE 5:58AM; SUNSET 8:39PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Springfield Farmers Market w/entertainment, 3-7pm, Spfd City Hall, Fountain Plaza at 225 5th St, Spfd. FREE.

FILM *Tot Story*, 7:30-10pm, movie starts at 8:30pm, Ruff Park 1161 66th St. Spfd. FREE.

FOOD/DRINKS Wine Tasting, 3-8pm today; noon-5pm tomorrow & Sunday, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

African American Rites of Passage Summer Leadership Academy graduation & capstone performances, 6:30-8pm, Longhouse, LCC Main. FREE.

City Club of Eugene: "Initiatives and Referendums: Rights vs Cost," noon, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Last Friday Art Walk w/ Injoy Wellness, 4-8pm, 775 Monroe St. FREE.

Cottage Grove Art Walk: Hot Summer Nights, 6-9pm, downtown Cottage Grove. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Miracles of Magnetism, DVD presentation, 6:30pm Market of Choice 67 W. 29th, Upstairs. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, July 28.

SPIRITUAL Dances of Universal Peace: Circle dances with sacred chats from world traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarcho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS TrackTown Summer Series championship meet, 6:30pm, Hayward Field. \$5-\$25.

THEATER *School of Rock*, 7pm today & tomorrow, 2pm Sunday, Ragozzino Theatre, LCC. \$20.

On the Town, 7:30pm today & tomorrow; 3pm Sunday, The Shedd, 868 High St. \$22-\$38.

VOLUNTEER United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

SATURDAY

JULY 30
SUNRISE 5:59AM; SUNSET 8:38PM
AVG. HIGH 83; AVG. LOW 52

BENEFITS Good Bye July for White Bird & Cahoots, 6-10 pm, Kesey Square. Free, don. welcome.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, July 28.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Eugene Zendo Benefit Yard Sale, 9am-5pm today; 9am-3pm Sunday, 2190 Garfield St. FREE.

Saturday Market Music, 10am-5pm: Timothy Shaw 10am; Linda Yapp 11am; Sacred Harp Singers noon; Acoustic Etouffee

1pm; Buffalo Romeo 2pm; Music's Edge Rock Camp Showcase 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, July 28.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Children's Celebration, hands-on activities from 60+ community exhibitors, 10am-3pm, Island Park, 200 W. B St., Spfd. FREE.

Youth Art Works, free art classes for kids 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., 726-8595. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION REI Weekend Celebration at Mt. Pisgah, 9am-1pm today & tomorrow, Mt. Pisgah Arboretum, registration recommended. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Obon & Taiko Festival Celebrates w/ dance & drumming, 5-9pm, Alton Baker Park. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Eugene Astronomical Society: Dark Sky Party, 9pm, Dexter State Park, Hwy. 58. FREE.

VOLUNTEER United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, July 28.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

JULY 31
SUNRISE 6:00AM; SUNSET 8:37PM
AVG. HIGH 83; AVG. LOW 52

ARTS Joyful Paint Party: Stroll in the Pueblo, 2-4:30pm, Eugene Wine Cellars Tasting Room, 255 Madison St. \$35.

BENEFITS Ethiopian Buffet to support Water to Thrive, 11am-3pm, Sons of Norway Lodge Hall, 710 McKinley St. \$10-\$20.

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

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Palmo Center 2016 Events with Venerable Tulku Jigme Rinpoche



Conscious Living Series

Tsunami Bookstore - 2585 Willamette St, Eugene
7:00 pm to 8:30 pm (come early as these talks fill up)
August 3rd - Using Obstacles as Opportunities
Sept. 7th - Overcoming Addiction
Oct. 5th - Self-Esteem

All Day Meditation Retreat

August 14th 10:00 am to 4:00 pm
Where: The Stellaria Building 150 Shelton-McMurphey Blvd.
Suggested Donation \$40 - Bring a lunch & meditation cushion if you have one. Cushions and chairs available.

ESSENTIAL Ngondro Workshop: A Path of Awakening

Ngondro practices are the heart of Tibetan Buddhism
All are welcome. 10:00 am to 4:00 pm
Where: The Stellaria Building 150 Shelton-McMurphey Blvd.
Dates: 8/21, 8/28, 9/18 & 9/25
Suggested Donation \$40



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2 PM TO 10 PM
SUGGESTED DONATION \$10

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GATHERINGS Exhibit Talks continue. See Thursday, July 28.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Hands-on Permaculture Learning Program w/ Circle of Children continues. See Thursday, July 28.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Nature Discovery Day-Wildlife Play Hospital, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Road. \$2 w/ regular admission.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Give Your Body Some TLC w/ Extracts w/ Yaakov Levine, 1-2pm, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

Block Captain Training for earthquake preparedness, 3-5pm, Hilyard Community Center, 2580 Hilyard St., info@southeast-neighbors.org. FREE.

Way of the Tao Drum: Intro to Munay Ki, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION

Summer Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

Church of Pinball, tournament,

minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, July 28.

REI Weekend Celebration at Mt. Pisgah continues. See Saturday.

SOCIAL DANCE Coalescence Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

MONDAY

AUGUST 1

SUNRISE 6:01AM; SUNSET 8:36PM
AVG. HIGH 83; AVG. LOW 51

ARTS Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion &

Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Willamette Gardens, 3545 Kinsrow Ave., 1-3pm, Petersen Barn Park, 870 Berntzen Rd., FREE.

Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, July 28.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, July 28.

Pool Hall continues. See Thursday, July 28.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, July 28.

United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

Laurel Valley Education Farm Day continues. See Thursday, July 28.

TUESDAY

AUGUST 2

SUNRISE 6:02AM; SUNSET 8:34PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, July 28.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr., 1-3pm, The Villages, 2670 Edgewood Dr. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Summer Reading Spots, 1-2pm today, tomorrow & Thursday, Aug. 4, Petersen Barn Park, 870 Bentzen Rd.; Wilamalane Park, 1276 G St., Spfd; Bohemia Elementary, 721 S. St., Cottage Grove. FREE.

Backpacking the Wild Rogue River Trail, 7pm, REI, 306 Lawrence St., Registration recommended. FREE.


Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.



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Directed by Brian Humpalch

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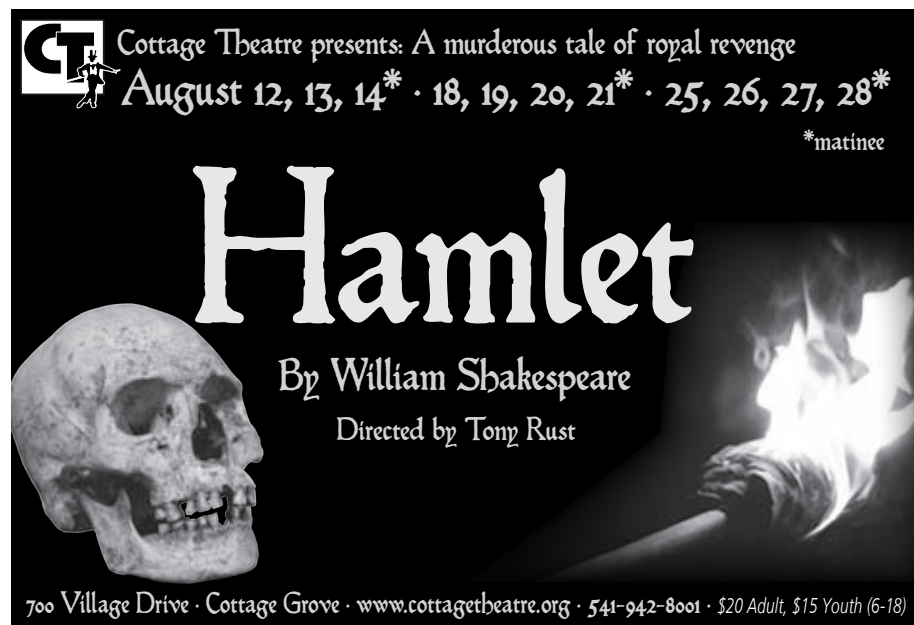
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Cottage Theatre presents: A murderous tale of royal revenge

August 12, 13, 14* • 18, 19, 20, 21* • 25, 26, 27, 28*

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Hamlet

By William Shakespeare
Directed by Tony Rust

700 Village Drive • Cottage Grove • www.cottagetheatre.org • 541-942-8001 • \$20 Adult, \$15 Youth (6-18)

The Springfield Farmers Market is now located outdoors, and to mark the move back into the sunshine they’re hosting a summer celebration with crafts, kids activities, food and prizes. Jim Crabb and Friends will play from 5-7pm. Purchases support local farmers who sell meats, local produce and baked goodies, and local art will also be for sale at the market. The market is open year-round so you can pick up fresh produce during any season.

Summer Celebration Outdoors at the Springfield Farmers Market runs 3-7pm, Friday, July 29, at Springfield City Hall, Foundation Plaza, 225 5th St., Spfd.; FREE.



Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, July 28.

Duplicate Bridge continues. See Thursday, July 28.

Pool Hall continues. See Thursday, July 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, July 28.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 28.

United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

Laurel Valley Education Farm Day continues. See Thursday, July 28.

WEDNESDAY

AUGUST 3
SUNRISE 6:03AM; SUNSET 8:33PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Beggars in Ermine*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

The Boy and the World, 8:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, July 28.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

“Imagine w/ Us!” River Road Park Imagination Bus, 9:30am-11:30am, Village East, 6330 Main St.; 1-3pm, The Park at Emerald Village Apartments, 1950 N 2nd Ave., Spfd. FREE.

Baby & Me: Movie Screenings for Parents w/ Infants, 10am, Broadway Metro, 43 W. Broadway. \$6

Children’s Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear Classes, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Tsunami Talk: Consciousness Living Series w/ Tulku Jigme Rinpoche, early arrival suggested, 7-8:30pm, Tsunami Bookstore, 2585 Willamette St. \$10-\$15 sug. don.

Intro to Ki continues. See Thursday, July 28.

Summer Reading Spots continues. See Tuesday, Aug. 2.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Summer Fun in Kesey Square: Recess w/ DJ Avitar Virginian, noon-1:30pm, Kesey Square. FREE.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, July 28.

Pool Hall continues. See Thursday, July 28.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time’s FREE.

VOLUNTEER United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

Laurel Valley Education Farm Day continues. See Thursday, July 28.

THURSDAY

AUGUST 4
SUNRISE 6:04AM; SUNSET 8:32PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, July 28.

FILM SpringFilm: *Road Warrior*, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

GATHERINGS Doc’s Pad Drag Queen Bingo continues. See Thursday, July 28.

Downtown Toastmasters continues. See Thursday, July 28.

Eugene Metro Business Networking International continues. See Thursday, July 28.

Exhibit Talks continue. See Thursday, July 28.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 28.

Maker Hub Open Labs continue. See Thursday, July 28.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, July 28.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, July 28.

Wonderful Ones Storytime continues. See Thursday, July 28.

Yoga for Outdoor Fitness, 7pm, REI, 306 Lawrence St, Registration recommended. FREE.

DanceAbility Class for Adults continues. See Thursday, July 28.

Intro to Ki continues. See Thursday, July 28.

Summer Reading Spots continues. See Tuesday, Aug. 2.

ON THE AIR “Arts Journal” continues. See Thursday, July 28.

“The Point” continues. See Thursday, July 28.

“Thursday Night Jazz” continues. See Thursday, July 28.

OUTDOORS/RECREATION Party on the Plaza: Teatro Milagro-Mijita Fridita, 5:30pm, Hult Center Plaza. FREE.

Board Game Night continues. See Thursday, July 28.

Brew & Cue Trivia continues. See Thursday, July 28.

Cornhole Tournament continues. See Thursday, July 28.

Duplicate Bridge continues. See Thursday, July 28.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 28.

Pool Hall for seniors continues. See Thursday, July 28.

WDYK Trivia w/Rick continues. See Thursday, July 28.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, July 28.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 28.

SPIRITUAL Insight Meditation continues. See Thursday, July 28.

Open Heart Meditation continues. See Thursday, July 28

Zen Meditation continues. See Thursday, July 28.

THEATER *You Can’t Take it With You*, 7:30pm, The Very Little Theatre, 2350 Hilgard St. Ticket prices TBA.

No Shame Workshop continues. See Thursday, July 28.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, July 28.

Care for Owen Rose Garden continues. See Thursday, July 28.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 28.

United Way of Lane County Summer Reading Spots continues. See Thursday, July 28.

Laurel Valley Education Farm Day continues. See Thursday, July 28.

CORVALLIS

AND SURROUNDING AREAS

THURSDAY, JULY 28: *Disney’s The Jungle Book*, 7pm today & tomorrow, 1pm Saturday, Majestic Theatre, Corvallis. \$10-12.

FRIDAY, JULY 29: Submarine Veterans Gathering, Rogue-Umpqua Base of the U.S. Submarine Veterans, all veterans welcome, noon, Bastendorff Beach County Park, Coos Bay. FREE.

SATURDAY, JULY 30: Summer Whale Watch Weekend, 10am-1pm, today & Sunday, Boiler Bay State Park, Depoe Bay. FREE.

SUNDAY, JULY 31: Matt Love, The Great Birthright Preserved: The Story of Beach Bill, 2pm, Yachats Commons, Yachats. FREE.

Majestic Reader’s Theatre: Rapture, Blister Burn, 3pm & 7pm, Majestic Theatre, Corvallis. \$10-12.

WEDNESDAY AUG. 3: Majestic Reader’s Theatre Open Auditions, today & Thursday, Aug. 4, 7:30-9:30pm, Majestic Theatre, Corvallis. FREE.

THURSDAY, AUG. 4: Bard in the Quad presents *Love’s Labour’s Lost*, 7:30pm, OSU’s Memorial Union Quad, Corvallis. \$10-\$15.

ATTENTION OPPORTUNITIES

2016 SLUG Queen Competition applications are available at slugqueen.com. Apply by Friday, Aug. 5.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” See theartscenter.net for more information.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Public Health Advisory Committee. Those interested should submit applications by 5pm, Aug. 17. See lane-county.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 21. See springfield-or.gov for more information.

Eugene Public Library’s Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

GALLERIES

OPENING

Jordan Schnitzer Museum of Art "Scrimmage: Football in American Art from the Civil War to the Present," reception 6-8pm Friday, July 29. UO

New Zone Gallery "Interpretations" by James Sims & Patricia Sims-Mayner, reception 2-6pm Saturday, July 30. 164 W. Broadway

Wandering Goat "Art & Life as a House Painter" by Shawn Lynch, reception 6-8pm Friday, July 29. 268 Madison

Whiteaker Printmakers "Pressing Matters 2016" an exhibition of contemporary American printmaking, reception 6-8pm Friday, July 29. 1328 W. 2nd

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Safe Haven" pop surrealist works & "Wild at Heart" by Ingrid Tusell. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Movement" by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Benton County Museum "Documenting the End of the Age of Steam: Railroad Photography by John Illman," through Aug. 20. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center Works by Dan Bruce. 44 W. Broadway

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tynn

Cowfish Works by Janene Diaz. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Portraits" by Jason Hernandez. 1668 Willamette

Eugene Public Library "From the Shoreline to the Hills: A Painter's Journey" by Joanna Carrabbio. 100 W. 10th

Euphoria Chocolate Works by Dhira Lawrence. 946 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty & graduating art students. OSU, Corvallis

Gallery Calapooia Lynn Powers retrospective. 222 1st, Albany

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

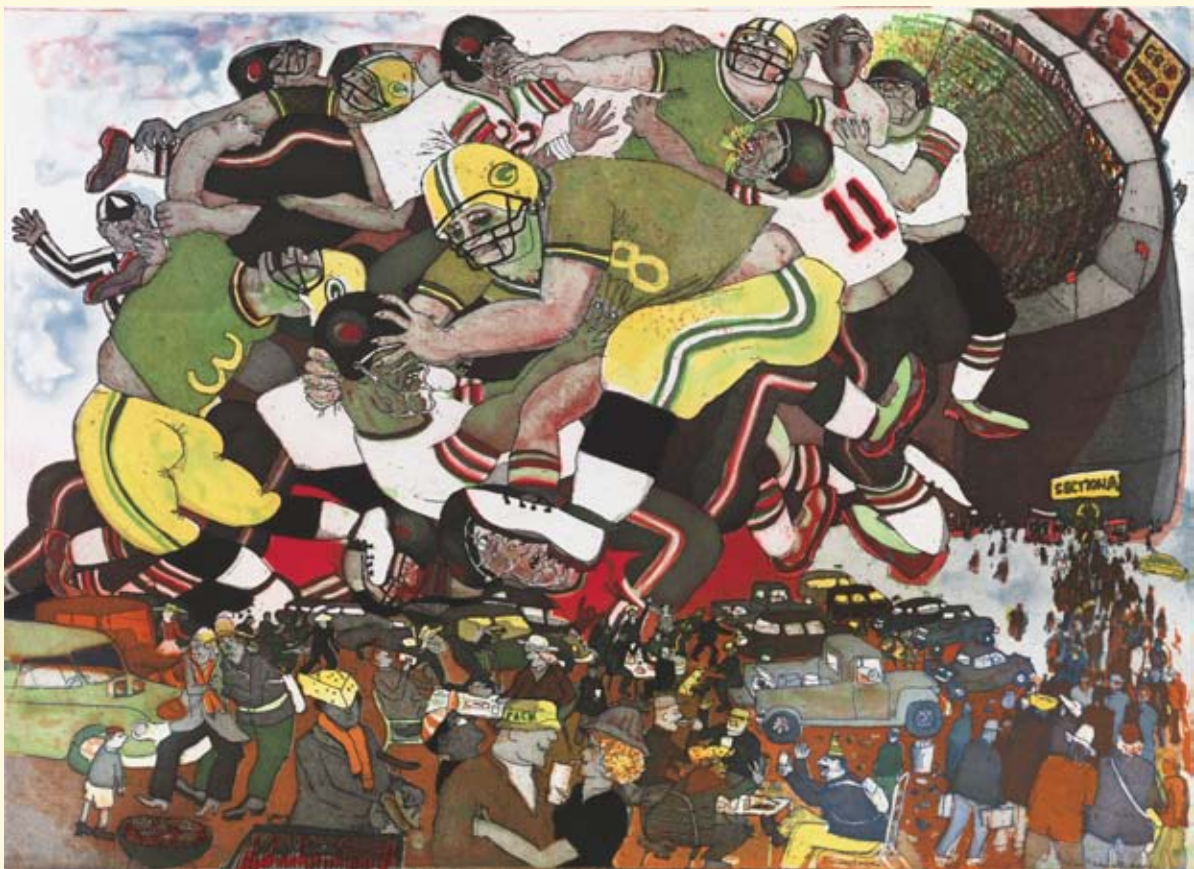
Jazz Station "Night Vision," photography by Tricia Clark-McDowell. 124 W. Broadway

Jordan Schnitzer Museum of Art "Shaping the Collection," through Sept. 4; "Identity?" by Victoria Suescm & Lee Michael Petersen; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9. UO

Karin Clarke Gallery Paintings by Mark Clarke. 760 Willamette

Kenneth B. Gallery "L'Ocean de Fleurs" by Tamarah Phillips. 1458 1st, Florence

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th



WARRINGTON COLESCOTT'S 'SUNDAY SERVICE' AT JSMA

Lane County Historical Society & Museum Native American baskets. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Maude Kerns Art Center "Evoking Narratives" w/works by James Lilly, Susan Rochester & Brian Sostrom. 1910 E. 15th

MECCA Textiles by Barbara diJeannene. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old

shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette "Unconventional Anatomy" by Lindsay Swing. 200 W. Broadway

Oakshire "Art in the Time of Beer" by Rigel Ross, through July 28. 207 Madison

O'Brien Photo "Openings" by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply "Italian Land, Sea & Cityscapes" by Patti McNutt. 1020 Pearl

Out on a Limb Pyrography by Heidi Good. 191 E. Broadway

Pacific Rim Art Gallery "A Day at the Blueberry Farm." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery Portrait prints by Perry Johnson & Josh Krute. 55 W. Broadway

Shadowfox Sacred Geometry show & abstract works by Cimarron Brodie. 76 W. Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Starlight Lounge Prints by Seth Fitzpatrick. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Paintings by Amber Stock. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

Vistra Framing Paintings by Jaqueline Lukowski. 160 E. Broadway

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

WOW Hall OSLP Staff Art Show. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Cereal and the City: **New York pop artist Michael Albert** is coming through Eugene with his traveling exhibition, including workshops, 1:30 to 4 pm Tuesday, Aug. 2, at the Hult Center plaza; FREE. Albert is perhaps best known for his cubist cereal box collages, or *cerealisim*, and his knack for using junk, from junk mail to old business labels to the Frosted Flakes box that started it all. Workshop activities include “an artist meet and greet, a display of Albert’s creations, a collage workshop for kids and adults where everyone will have the opportunity to create artwork from cereal boxes and cardboard packaging of iconic brands, a Sir Real Coloring project and his famous poster giveaway and signing.”

You’ve come a long way, blue: The cool color was a late bloomer in the pigment world, arriving later in the art scene than reds, oranges, yellows and browns (notice how blue is absent in ancient cave paintings). *The New York Times* summed it up in a 2012 exposé on the color: “Whatever its origin, the blue pigment remained rare and expensive until the dawn of the industrial age, which probably explains blue’s longstanding association with royalty and divinity, and possibly why it is a widely favored color today.”

But a team of chemists led by **Dr. Mas Subramanian at Oregon State University** is pushing blue to the forefront with an accidental discovery of a new pigment after mixing manganese oxide with other chemicals and heating those suckers up to nearly 2,000 degrees Fahrenheit. The color, which OSU has deemed **YInMn blue** (for its chemical structure), is fade resistant — a great boon for artists — and has been pitched as a way to keep buildings cool, as it reflects heat from the sun. The Shepherd Color Company has exclusive licensing rights over the new color and word is it will be on the market soon. For more info, visit bit.ly/2a1r1BT.

Portland’s bilingual **Teatro Milagro** (Miracle Theater) will bring the show on the road with a performance of **Mijita Fridita** 5:30 pm Thursday, Aug. 4, at the Hult Center plaza; FREE.

Written by Ajai Terrazas Tripathi and directed by Dañel Malán, the play takes place during the Mexican revolution and is filtered through the imagination of a young girl bedridden with polio.

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SUN-THU 12:30 2:45 5:00 7:15 9:45

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SUN-THU 12:15 2:30 7:15 9:20

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CENTRAL INTELLIGENCE (DIG) (PG-13)
10:30, 1:10, 4:10, 7:35, 10:20

FINDING DORY (DIG) (PG)
10:35, 1:30, 4:35, 7:15, 10:05

GHOSTBUSTERS (2016) (DIG) (PG-13)
10:25, 1:20, 4:40, 7:30, 10:40

HILLARY'S AMERICA (DIG) (PG-13)
10:45, 1:35, 5:05, 7:45, 10:25

ICE AGE: COLLISION COURSE (3D) (PG)
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ICE AGE: COLLISION COURSE (DIG) (PG)
11:10, 12:50, 2:05, 4:50, 6:25, 7:20, 9:50

JASON BOURNE (DIG) (PG-13)
10:15, 11:55, 1:15, 2:55, 4:15, 6:15, 7:15, 9:25, 10:15

LEGEND OF TARZAN, THE (DIG) (PG-13)
10:10, 1:05, 4:25, 7:10, 10:10

LIGHTS OUT (DIG) (PG-13)
10:20, 12:45, 3:00, 5:15, 7:55, 10:45

MIKE & DAVE NEED WEDDING DATES (DIG) (R)
11:05, 1:50, 4:45, 7:25, 9:55

NERVE (DIG) (PG-13)
10:55, 1:45, 4:30, 7:05, 9:45

SECRET LIFE OF PETS, THE (DIG) (PG)
10:50, 1:25, 4:20, 6:50, 9:20

STAR TREK BEYOND (3D) (PG-13)
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NERVE [CC,DV] (PG-13)	Fri. - Sat. (230) 515 745 1025
ICE AGE: COLLISION COURSE [CC,DV] (PG) ★	Fri. - Sat. (1230 PM) 800 PM
ICE AGE: COLLISION COURSE 3D [CC,DV] (PG) ★	Fri. - Sat. 540 PM 920 PM
STAR TREK BEYOND [CC,DV] (PG-13) ★	Fri. - Sat. (115 PM 250 PM) 715 PM
STAR TREK BEYOND 3D [CC,DV] (PG-13) ★	Fri. - Sat. 415 PM 1010 PM
GHOSTBUSTERS [CC,DV] (PG-13)	Fri. - Sat. (1230 PM) 625 PM 1000 PM
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SOLIDARITY IN THE STARS

In Justin Lin's *Star Trek Beyond*, the team is more important than one singular hero

Star Trek Beyond soared into theaters last weekend under the weight of 50 years of expectations. Some were notably lower after the mess that was 2013's *Star Trek: Into Darkness*. Some can never be met; those belong to the old guard who would rather the movies be more like (one of) the series. When Justin Lin was announced as *Beyond*'s director, there was a certain amount of groaning online: "It's just going to be *Fast and Furious* in space!"

Well, yes, and that's a good thing. *Star Trek*, as has often been said, was intended to be progressive, and was a forerunner of diverse casting. Lin, who re-invigorated the *Furious* series, is in that sense par for the course set all those years ago: His *Furious* movies present a team of equals, a diverse group of scoundrels who call each other family and pull each other through. They run in direct opposition to the one-white-male hero who tiresomely dominated action films for so very long.

Also, Lin knows how to shoot one hell of an action sequence. But what's often overlooked about Lin is that he also excels at the perfectly timed reaction shot, the glimpse at someone's face that tells you exactly what's going on. Lin peppers his breathless film with such inner revelations, and each one — particularly a shot of Sulu (John Cho) worrying about his family — is more effective than any of the wails of rage at the end of *Darkness*.

Beyond is a very different movie — more fun and simultaneously a more grownup take on the characters, some of whom are experiencing an early space-life crisis. Kirk (Chris Pine) isn't sure he wants to continue as captain; three years into a five-year mission, he's complaining that things feel "episodic." Spock is torn between his place on the Enterprise and the good he could do on New Vulcan.

Beyond is about their friendship, but it remembers that McCoy (Karl Urban, at his best) is also central to this brotherhood. Dry and perpetually put-upon, Urban's McCoy has different but equally vital relationships with Kirk and Spock. The rest of the crew have smaller roles, but writers Simon Pegg (whose Scotty unsurprisingly gets some great lines) and Doug Jung make room for everyone — though Zoe Saldana's Uhura feels underused.

That's the point of this crew: They're all needed. As is Jaylah (Sofia Boutella), the staff-wielding loner they meet on a planet in the middle of nowhere. Fierce and pragmatic, she's an absolute delight.

Jaylah escaped from a fellow named Krall (Idris Elba), who plays on Kirk's heroic tendencies in order to lure the Enterprise to his rocky world. Krall's nefarious plans fuel *Beyond*'s plot, which tumbles from action sequence to glorious action sequence, but his motivation shares something graceful with Kirk and Spock's own quandaries.

That pull between who you are and who you might be, or might've been, gives this *Star Trek* more heart and heft than the past two in these new films. It's not that the future of the crew is ever in doubt. It's that some people have to continually choose to be who they are. The process isn't finite. Sometimes you choose the wrong thing. But in Justin Lin movies, things work out best when you choose your family, you choose to fight and you choose to change for the better. (*Regal Valley River, Cinemark 17*)



STRINGER BELL AS KRALL IS CHOKING OUT SOME TREKKY RANDO

THE SOUL OF EUGENE HIP HOP

Leaving Chicago behind, Kevin Hustle wants to use hip hop to create strong communities in Eugene



PHOTO BY TODD COOPER

If you've spent time in a city, even little Eugene, you know the main characters on the sidewalk: the kid looking to bum a cigarette; the person staked out on a corner trying to convince you that the world is doomed; and the folks just angling to get you to buy their stuff.

This is how I bumped into Kevin Hustle in downtown Eugene. I'll admit I was skeptical when he approached me with something along the lines of, "Hey, check out my demo."

But holy shit, it was fantastic. His flow, his beats and his messages — he has some for everyone. Perhaps that's because this is a man who eats, sleeps and breathes hip hop.

Hustle, aka KVN H\$L, (né Kevin Caldwell, but soon to be legally changed to Kevin Hustle because, yes, he is that serious) honed his self-promotion techniques in his hometown of Chicago, where hundreds of up-and-coming artists work for the same goal: making it. And "making it" doesn't necessarily mean the stereotypes we've been fed: Dudes with five Lamborghinis pouring expensive bottles of booze over horny, naked chicks.

For Hustle, the focus is on the beautiful things that hip hop does for its community, like bringing people together for barbeques, getting to know your neighbors and working towards common goals with one another. He wants this for Eugene.

Hip hop traditionally has meant different things depending on the person, Hustle says, and the genre has grown into a whole lot of sub-genres. He sums up his sound as hip-hop soul.

"I think in modern society people need to be able to enjoy your music, feel something that's real and vibe out, that's all," Hustle says. "I put in a message and keep a message in the music."

He adds: "If I feel it from my soul, I'm gonna make it soul."

His sound is also that of his own story — what the roots of hip hop are all about. "You have to understand culture and you have to be able to identify with your culture," he says. "I have a deep urge to express myself and I have to express myself, especially my culture."

After leaving Chicago, Hustle traveled to Memphis, Ann Arbor and Atlanta, with more stops along the way, all the while churning out three albums and a few music videos. He says he's shared his sound with folks from every background under the sun.

"You have to understand so much politics," he explains, "'cause when you're dealing with people in different geographies, you really have to understand the social politics of different places if you really wanna connect with them."

Hustle landed in Eugene by happenstance while traveling and promoting his music (plus, he heard we have awesome weed) and he stuck around once he saw how much more comfortable — not to mention safe — people are expressing identity here — gender expression, race and even the "travelers," too.

"There's no problem with building a hip-hop community here," he says. "I already see all the evidence that shows it's fertile."

The communities downtown and around the University of Oregon campus, which he says are vital to succeeding in the local music scene, have been snatching up his demos and showing lots of encouragement through one-on-one conversations.

"I think people [downtown] really appreciate the hustle," he explains, emphasizing the importance between location and self-promotion. "And this is a college town. I feel that if [Eugeneans] don't incorporate more hip hop, you're going to experience cultural clashes."

Now, there is something that comes to mind when "hip hop" and "Eugene" are stacked together. This town has a very large, very white middle and lower class with a pretty homogenized music scene (among other things). That doesn't exactly scream "hip-hop mecca."

Hustle says the hip-hop scene is different here considering that people can make hip-hop for leisure instead of by necessity.

"Hip hop came from a need, and now that it's evolved, people do it for fun," he says. "Here, people don't have that thirst and hunger. It's not in 'em 'cause it's a little easier to live in Eugene."

The poverty in Eugene isn't comparable to other parts of the country, Hustle explains, so a drive for success is not vital when the demand isn't based on survival.

"The artists here do it for fun," he says. "The thing that makes an artist actually go out there is their need to. A lot of people, that's not their only option. Then, once it becomes your only option, you have to commit to what it means to be successful."

Yet Hustle insists that the potential is here if people — whether they're involved with the hip-hop scene or not — work together, though he does offer a caveat.

"Even when people want to work together, we haven't been taught how, so it's just uncomfortable," he says.

Hip hop is all about community, which means introducing different cultures and being supportive of one another. Hustle explains how that for hip hop to grow here, people must partner up from different parts of town.

"I love creating systems that aren't rigid, and hip hop in its culture has to be fluid," he says. "It's the number-one art — it forces you to paint, it forces you to see colors."

As far as local involvement is concerned, Hustle says that he's seen an amazing amount of enthusiasm from locals about fundraising for his latest video for his song "Music." He's performed at the Black Forest and The Boreal and intends on doing two-plus shows a month from here on out.

Hustle has also been collaborating with Ife, a videographer from Artistic Outlet Media, who is helping him shoot the new video with scenes from around town.

Between performing and promotion, his next big project in the works is designed to document Eugene through the lens of hip hop (he's calling it "Adventure Hip Hop") with fellow Eugene rappers — which rappers, however, has yet to be decided.

More than anything, Hustle says that "at the end of the day, all we can do is live and pray to inspire people. I can allow people to see what they already know from a different perspective."

Kevin Hustle performs 9 pm Friday, July 29, at The Boreal, 450 W. 3rd Ave; \$2 suggested donation. Hustle says hip-hop artists are welcome to join him on stage and have a hell of a time sharing flows. Hustle also performs 8 pm Saturday, July 30, at The Barn Light downtown.

MUSICLISTINGS

THURSDAY 7/28

5TH ST. PUBLIC MARKET The Brewketts—6pm; n/c

AXE & FIDDLE Comanche Joey—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Shreve, Jones & Shreve Experiment w/Skip Jones—7:30pm; n/c

BLACK FOREST Hugh MacDonald—10pm; n/c

BLAIRALLY DJ Crown—10pm; Hip hop, \$3

THE BOREAL We Arsons, Vandfald, The Mutineers—7pm; \$5

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI Ozomatli—8pm; \$22-\$25

HI-FI LOUNGE Egotones w/Thee Commons—10pm; \$5

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Brooks Robertson w/Philipp Weichert—7:30pm; \$9-\$12

MAC’S Johnny Smoke—6pm; n/c

MAX’S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND’S GARAGE Joy Mills Band, Earl Tom Parker—9pm; \$5

TERRITORIAL VINEYARDS Tim McLaughlin & The HiFi Honky Tonk Band—7pm; n/c

TRAVELER’S COVE Timothy Patrick w/Omar Alaniz—5pm; n/c

VANILLA JILL’S Kora w/Josh Caraco—7:30pm; West African, \$1-\$5

WANDERING GOAT King Columbia’s Big Damn Folk Show w/Missing Mass—8pm; \$5

FRIDAY 7/29

5TH ST. CORNUCOPIA Sarah Burkhart Trio—9:30pm; n/c

AXE & FIDDLE Hobo Nephews of Uncle Frank—8:30pm; Roots, n/c

BLACK FOREST Bodhis Zafa, Peter Jong of Emerge—10pm; n/c

BLAIRALLY ARCADE ‘80’s Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

THE BOREAL KVN H\$L—7pm; Hip hop, soul, \$5

BREWERS UNION Craig Sorseth & Tom West—7pm; n/c

BREWSTATION Flies w/Honey—7:30pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3

CUTHBERT AMPHITHEATER Weird Al Yankovic—7pm; \$33-\$55

D’S DINER Karaoke—9pm; n/c

DOC’S PAD Karaoke w/KJ Mike—9pm; n/c

DOMAINE MERIWETHER Shelley James & Callan Coleman—6:30pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

GROWLER UNDERGROUND Foggy Ruin—8:30pm; n/c

HAPPY HOURS Hard Drive—8:30pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

INJOY WELLNESS Rachel Hoffman, Dan Cloper & Amy Jones—7pm; n/c

JAZZ STATION Goebel, Abbott & Palmer Trio w/Hashem Assadullahi—7:30pm; \$9-\$12

JERSEY’S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE VINEYARDS Two-Headed Boogie Monster—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC’S Heavy Chevy & Brian Chevalier—8pm; \$5

MOHAWK Bulls on Parade—9pm; n/c

NOBLE ESTATE John Baumann—6pm; Americana, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Fiddlin’ Big Sue—5pm; n/c

O’DONNELL’S Karaoke—9pm

PORKY’S PALACE Karaoke—8pm

SAGINAW VINEYARDS The Fret Boys—6pm; n/c

SAM BOND’S BREWING Chico Schwall & Friends—6pm; n/c

SAM BOND’S GARAGE Bad Mitten Orchestre, Hazel Ra—9:30pm; \$7

SCOBERT PARK Etouffee—7pm; n/c

SWEET CHEEKS WINERY Eddie Butler—6:30pm; n/c

TAYLOR’S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Patrick & Giri—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VANILLA JILL’S Crystal Bop, Thirld Seven—7pm; Electronic, Cello-loop, \$2-\$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WILDCRAFT CIDER WORKS Austin Farrell—6pm; Surf rock, n/c

WOW HALL Music’s Edge Rock Camp Show—7:30pm; \$5

SATURDAY 7/30

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

ATRIUM BUILDING Alder Street Winds—2pm; n/c

AXE & FIDDLE Yours Truly, Michelle, The Secret Emchy Society—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN LeMaster Abrams—7:30pm; n/c

BARN LIGHT DOWNTOWN KVN H\$L—9pm; Hip hop, soul, \$2

BLACK FOREST Fabled Automatic, Internal State, Splunk—9:30pm; Punk, n/c

THE BOREAL Sojourner, Eternal Covenant—7pm; \$5

BREWERS UNION Satori Bob—7pm; Americana, n/c

BREWSTATION Joy Miller Band—7:30pm; Americana, n/c

BROADWAY HOUSE No Chairs Ensemble—7:30pm; \$5-\$10

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

CUSH CAFE Open Mic—2pm; n/c

DEADWOOD TAVERN Heavy Chevy—5pm; n/c

DOC’S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

HAPPY HOURS Peter Giri, Easy Money—8pm; Rock, n/c

HI-FI LOUNGE Vandfald—10pm; \$5

JAZZ STATION Zvonimir Tot—7:30pm; \$9-\$12

JEFFERSON PARK No Folds Factory Music Festival—3pm; Rock, rap, techno, n/c

MAC’S Bottleneck Blues Band—8pm; \$5

MOE’S Stone Cold Jazz w/Kenny Reed—7pm; n/c

MOHAWK Haywire—9pm; Country, n/c

NOBLE ESTATE Henry Cooper—6pm; Blues, rock, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER’S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND’S BREWING Nathan Miller—6pm; n/c

SARVER WINERY RJ Herb’s Blues Club Project—5pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

THE JOKE’S ON US

A fun game: Listen to "Weird Al" Yankovic and take him deadly serious. Forget that he’s built a career lifting popular tunes from artists like Michael Jackson or Pharrell Williams. In 1988, Weird Al lampooned Jackson’s “Bad” with “Fat,” and on Yankovic’s 2014 release *Mandatory Fun*, he borrowed Pharrell’s “Happy” and made it “Tacky.”

Like any number of classic humorists, Yankovic uses familiar material (in this case, pop songs) to not just satirize the music or songwriter but to also roast us: our worries, anxieties, habits and curious peccadilloes, even the unknowable alchemy that makes a particularly silly tune more popular with the masses than any other silly tune.

Yankovic is playing a trick on you. You laugh and dance and maybe even glance askance at the person next to you. *Surely this isn’t about me. Surely this is about you.* For example, who thinks *Mandatory Fun*’s “First World Problems,” in which Yankovic recites a list of our contemporary first-world un-problems, is about people like them?

But who knows, maybe I’m reading too much into the work of a frizzy-haired goofball parodist who plays a mean accordion. I don’t want to kill all the fun.

Catch Weird Al’s *Mandatory World Tour* 7 pm Friday, July 29, at Cuthbert Amphitheater, or the joke will be on you; \$33 general admission, \$55 reserved seating. All ages.
— William Kennedy



<p>VANILLA JILL'S Pleasant Revolution, Bicicletas por la Paz, Heather Normandale—7pm; Circus funk, bike soul, \$1-\$10</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c</p> <p>WOW HALL Dimond Saints, Bedroomtrax, Distant Relative—9pm; Electronica, \$20-\$25</p> <p>SUNDAY 7/31</p> <p>AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c</p> <p>AXE & FIDDLE One Dollar Check, One Drop—8:30pm; \$5</p> <p>BLACK FOREST Fabled Automatic, Internal State, Splunk—9:30pm; Punk, n/c</p> <p>COWFISH Los Domingos Calientes—9pm; Latin, n/c</p> <p>CUSH CAFE Open Mic—2pm; n/c</p> <p>THE EMBERS Karaoke—7pm</p> <p>HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c</p> <p>HOP VALLEY Tatiamo—5pm; n/c</p>	<p>HOPE ABBEY MAUSOLEUM Music to Die For: Uncalled Four Bassoon Quartet—2pm; n/c</p> <p>LAVELLE VINEYARDS Musicians Emergency Medical Association Benefit w/Concrete Loveseat & Paul Biondi—2pm; \$10 sug. don.</p> <p>MOE'S Stone Cold Jazz w/Kenny Reed—6pm; n/c</p> <p>MOHAWK Karaoke—8pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RIVER STOP Open Jam Session w/Brian Chevalier—6pm; n/c</p> <p>SAM BOND'S GARAGE Puff Puff Beer, Soul Vibrator—9pm; \$7</p> <p>ST. CATHERINE OF SIENA CATHOLIC CHURCH Coupe de Ville—noon; n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; n/c</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>WEBFOOT Karaoke—9pm; n/c</p> <p>WOW HALL Krizz Kaliko—8pm; Hip hop, \$17-\$20</p>	<p>MONDAY 8/1</p> <p>AXE & FIDDLE Megan Burt—8:30pm; \$10</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c</p> <p>GRIDIRON Karaoke—8pm; n/c</p> <p>OLD NICK'S Irish Jam—6pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>TUESDAY 8/2</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Church of House w/Diemos—9pm; House, n/c</p> <p>CUSH Poetry Open Mic—7:30pm; n/c</p>	<p>THE EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>ROARING RAPIDS Brazilian Skies—7pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 8/3</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p>	<p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY'S Alvin & The Chipfunks—8pm; \$3</p> <p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>ROARING RAPIDS Inner Limits—7pm; n/c</p>	<p>SAM BOND'S GARAGE Sama Dams, Bright Smoke, Pluto the Planet—9pm; \$5</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE</p> <p>TH Curtis Monette—8:30pm; n/c</p> <p>CALAPOOIA BREWING</p> <p>SA Hillary Scott—8pm; n/c</p> <p>ISLAND SOUTH OF CORVALLIS WILLAMETTE BOAT LANDING</p> <p>SU Island Music Concert & Community Art Project—1pm; n/c</p>
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MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Summer reunion: After a four-year hiatus, beloved folk-cabaret and self-described “Portgene” outfit **Bad Mitten Orchestre** is reuniting for one night only 8 pm Friday, July 29, at Sam Bond’s Garage; \$7. The band features a host of familiar faces: the Eugeneans — artist, singer and guitarist Ila Rose (read about her new mural in the Whiteaker; “Poster Child” 6/30), guitarist and singer Corwin Bolt (of Eugene band Corwin Bolt and the Wingnuts) — and the Portlanders — accordionist and singer Naima Muntal, drummer Ian Haight and cellist Yoko Silk. Let’s hope Sam Bond’s clears the tables for this show because the crowd will be itching to dance, boot-stomp and sway.

A *telenovela* is a Latin-American soap opera, which seems utterly appropriate as the name for the self-described “macabre-pop” band **Tele Novella** from Austin. The sound is moody, woozy, sly and dreamy, pulling influences from Os Mutantes, Belle and Sebastian and The Velvet Underground — the kind of soundtrack I imagine Joan Didion had playing in her head during her California years. Since the band last came through Eugene, its star has been rising, with songs featured on the soap-operaesque *Pretty Little Liars* and a compilation tribute album to Wes Anderson. Tele Novella is touring for its soon-to-be-released sophomore album *House of Souls*, out Sept. 23 on Yellow Year Records, and will take the stage 6 pm Saturday, July 30, at Old Nick’s Pub. San Francisco’s **Battlehooch** and Eugene’s **VCR** join the party.

The revolution is nigh: The Oakland bike, music and art collective **The Pleasant Revolution** will be rolling into town for two shows — 7 to 11 pm Saturday, July 30, at Vanilla Jill’s (298 Blair Blvd.) and noon Sunday, July 31, at Monroe Park in the Jefferson Westside neighborhood as part of Eugene Sunday Streets. This summer the 18 musicians of Pleasant Revolution have been cycling through the Pacific Northwest, powering their **Biketopia Music Festival** with stationary bikes. The collective writes, “This tour will be hauling all of their gear on bike, no ‘sag wagon’ required. The impact of this project is not just about showcasing good music and sustainable technology; it is to inspire and empower creative minds to think outside the box and realize the power that exists in community.”

If you’re a self-employed creative like a musician in the U.S., chances are you’re responsible for your own health insurance — a somewhat Sisyphean task in the current system where many Americans are one medical bill away from financial collapse. Fortunately there’s MEMA, or the **Musicians Emergency Medical Association**, a nonprofit working to support musicians throughout Lane County. Support a healthy, robust local music scene at the 4th annual **MEMA Band-Aid Benefit** 2 to 10 pm Sunday, July 31, at Elmira’s LaVelle Vineyards, featuring the music of **Concrete Loveseat**, saxophonist **Paul Biondi** and Veneta’s Americana band the **Franklin Ladies Aid Society**; \$10 suggested donation.

Axe & Fiddle for the win: This gem of a venue in Cottage Grove has two fantastic acts coming through this week. Don’t miss the laidback heartache and stirring roots-folk of Minnesota band **Hobo Nephews of Uncle Frank** at 8:30 pm Friday, July 29; FREE. Next up is Colorado-based indie blues singer-songwriter **Megan Burtt**, whose tune “Waiting for June” won best song at the 2010 Rocky Mountain Folk Festival. Catch Burtt 8:30 pm Monday, Aug. 1; \$10.

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THE NOT-SO-LONELY ISLAND

Corvallis band the Barker Gypsies bring music and art to the river

If you're sailing down the Willamette River through Corvallis, don't be surprised when you hear distant piano music. No, it's not some river ghost — it's probably the Barker Gypsies.

For the past three summers, the folk-pop duo of singer Catherine Ellis and keyboardist Brian Poucher has claimed a sandbar just offshore from their hometown's Willamette Park and Natural Area as their base, playing for river-floaters and landlubbers alike.

"People can hear us before they see us," Ellis says.

They used to perform weekly, but as they've played more and more gigs outside of Corvallis (Ellis is in another band, Parish Gap, which performs at the Embers in Eugene July 23), they've shifted to a monthly schedule. The Gypsies' next island set is 1 to 4:30 pm Sunday, July 31, followed by another session Sept. 4.

The Barker Gypsies have a repertoire of at least 30 songs, mostly covers but also some originals. They rarely predetermine which songs they'll play before hauling their equipment out on a motorboat to the island, and the vocal-keyboard setup affords plenty of freedom with their setlist.

"If we feel like playing a song twice, we do it," Ellis says.



CATHERINE ELLIS AND BRIAN POUCHER

In addition to music, the Barker Gypsies also provide art supplies for locals to participate in their People's Map of Corvallis project, an interactive digital map of Corvallis they hope to someday turn into an app. Participants are asked to draw their memories of specific spots in Corvallis, then assign them to locations on the map.

"Someone might want to draw a pic of their university, their first dorm," Poucher says. "But we say you don't have to draw just a dorm, you can draw something that happened there, like meeting your best friend. It's a collective history expressed in a new way."

So far, nobody's complained about these bohos taking over a whole island for their music and art project.

"When we first started three years ago, we asked the police, the county park department, the city department," Ellis says of seeking permission. Everyone just shrugged.

"That's the kind of town Corvallis is," says Poucher, citing a recent proliferation of public pianos around town as evidence of his hometown's openness towards public art and performance.

According to the band, those on the river are usually delighted to see them. Some people even sing along to their covers — a favorite being "Come Sail Away" by Styx.

"They're floating!" Ellis says. "They want to sing 'Come sail away/ Come sail away with me!'"

For more info, visit islandmusic.co.

ONE HELLUVA TOWN

From New York to New Orleans, musically speaking

Bright young talents conquer Broadway with hip new streetwise music: Seven decades before *Hamilton*, 25-year-old composer Leonard Bernstein and his upstart young (average age 27) drinking buddies — singer-songwriter-comedians Betty Comden and Adolph Green and choreographer Jerome Robbins — blitzed wartime Broadway with *On the Town*.

Running for more than a year, the smash hit signaled a changing of the guard in American musical theater, with cutting-edge dance and bubbly music propelled by both jazz and unprecedentedly sophisticated contemporary classical sounds.

The Shedd's new production, which opens at Jaqua Concert Hall Friday, July 29, for a one-week run, reunites its team of director **Peg Major**, music director **Robert Ashens** and choreographer **Caitlin Christopher** to bring this still exuberant and surprisingly forward-looking show into the 21st century. Veteran Shedd actors **Trevor Eichhorn**, **Jim Ballard**, **Evan McCarty**, **Stephanie Hawkins**, **Shannon Coltrane**, **Lynnea Barry**, **Matt Leach** and **Rebekah Hope** lead the cast.

The original production featured several Broadway firsts: a racially integrated cast including a Japanese-American whose father was interned in America's racist concentration camps; an African-American conductor; a symphonic composer (Bernstein's first symphony premiered earlier that year); lustily assertive female characters; and a cheerfully ribald, feminist attitude toward sex ("Come Up to My Place," "I Can Cook Too," "Ya Got Me").

Although then-raging World War II is never explicitly mentioned, the story of three sailors on one-night shore leave (taken from Bernstein and Robbins's hit ballet



ON THE TOWN

Fancy Free earlier that year) sports a "Let's have our fun tonight, because who knows what'll happen tomorrow" vibe. They fall for an anthropologist, a taxi driver and a Coney Island baby while soaking up Big Apple bustle.

The era's dark side emerges only implicitly, in poignant instrumentals and songs like "Some Other Time" (which jazz pianist Bill Evans turned into the touching "Peace Piece") and "Lonely Town" that lend a depth and emotional counterpoint to brassy tunes like the immortal "New York, New York."

That sensational number is the big sloppy kiss that seals what Bernstein called a love letter to the big city he'd recently made his home and would soon come to dominate as composer of *West Side Story* and so many other triumphs, and as conductor of the New York Philharmonic.

On the Town went on to become a film (which stupidly jettisoned most of the music) starring Gene Kelly and Frank Sinatra and was revived in various forms that provided star vehicles for Bernadette Peters, Tyne Daly, Frederica Von Stade and many others.

And now this Broadway gem provides a little summer infusion of urban buzz into a Eugene that seems at times primed to turn into a real city.

Speaking of Broadway and young talent, Eugene's own Broadway House Concerts launches its new season of intimate concerts in the little bungalow at Adams and Broadway 7:30 pm Saturday, July 30, with New York (and erstwhile Eugene) trumpeter-composer **Josh Deutsch's No Chairs Ensemble**. The stellar band (Portland piano powerhouse **Greg Goebel**, drummer **Jason Palmer**, tenor saxophonist **Josh Hettwer**, bassist **Sean Peterson**) channels the brass band music of America's other most distinctive city: New Orleans.

CLASSIFIEDS

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Christiana Trust, A Division of Wilmington Savings Fund Society, FSB, as Trustee for Normandy Mortgage Loan Trust, Series 2013-13, its successors in interest and/or assigns, Plaintiff, v. Craig D. Walker, State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV07167 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 7, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, B AND R ESTATES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 141, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6895 Thurston Road, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Christiana Trust, A Division of Wilmington Savings Fund Society, FSB, as Trustee for Normandy Mortgage Loan Trust, Series 2013-13, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Erik Wilson, OSB #095507 ewilson@rcolegal.com Attorneys for Plaintiff. 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KALI NICOLE ALLEN, A Child. Case No. 16JU02914. **PUBLISHED SUMMONS TO: ALINA LEE AMES.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane

"answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff. 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Federal National Mortgage Association, its successors in interest and/or assigns, Plaintiff, v. Unknown Heirs of Joseph A. Curcio, Jr.; Donald Amberg; Michelle Amberg; Claudia Curcio fka Claudia Jeanne Marshall; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV15803 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Joseph A. Curcio, Jr. and Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 7, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 19, BLOCK 2, QUEENS HILLTOP FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, PAGE 73, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 720 Queens Avenue, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Erik Wilson, OSB #095507 ewilson@rcolegal.com Attorneys for Plaintiff. 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KALI NICOLE ALLEN, A Child. Case No. 16JU02914. **PUBLISHED SUMMONS TO: ALINA LEE AMES.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane

EVENTS CALENDAR

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do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: (El nombre y dirección de la corte es): Los Angeles Superior Court, Stanley Mosk Courthouse, 111 North Hill Street Los Angeles, CA 90012; The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Neal S. Salisian / Jay M. Lichter, 550 South Hope Street, Suite 750, Los Angeles, CA 90071; Telephone: [213] 622-9100. Date: [Fecha] March 2, 2016, Sherri R. Carter, Clerk of the Court [Secretario], by Shaunya Bolden, Deputy (Adjunto). Date of First Publication: July 21, 2016. Date of Last Publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed executed and delivered by **DERICK LEE TURNER**, as Grantor, to **FIRST AMERICAN TITLE COMPANY OF LANE COUNTY**, as Trustee, to secure certain obligations in favor of **STEVEN L. MATTOX AND KARLA K. MATTOX**, husband and wife, as Beneficiary, dated May 12, 2009, and recorded May 12, 2009, as Instrument No. 2009-026130, in Lane County Deeds and Records, Lane County, Oregon, covering **92221 CARSON STREET, MARCOLA, OREGON 97454**, more particularly described as: LOT 19, BLOCK 1, PLAT OF COLES FIRST ADDITION TO MARCOLA, as platted and recorded in Book 3, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **JOHN A. WOLF**, of Speer Hoyt LLC, has been appointed successor trustee to First American Title Company of Lane County. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; (1) Failure to pay when due monthly payments of \$792.81 each, due on the 5th day of March, 2016, and continuing on the 5th day of each month thereafter through the date of this notice; (2) Failure to pay interest from February 24, 2016 to July 5, 2016 of \$2,198.20; (3) Failure to pay when due late charges of \$175; and (4) Failure to pay when due reserves of \$403.43; All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of February 24, 2016 of \$101,306.05; (2) Unpaid interest as of July 5, 2016 of \$2,198.20; (3) Unpaid interest on \$101,306.05 at 6% per annum from July 5, 2016 until paid; (4) Unpaid late charges as of July 5, 2016 of \$175.00; and (5) Unpaid reserves of \$403.43. A Notice of Default and Election to Sell was duly recorded July 8, 2016, at Instrument No. 2016-032529 in Lane County Deeds and Records, all pursuant to Section 86.752 of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on **DECEMBER 8, 2016, AT THE HOUR OF 10:00 A.M.** based upon the standard of time established by Section 187.110 of Oregon

Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.778 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due [other than such portion of the principal as would not then be due had no default occurred], together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.778 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. **DATED** this 13th day of July, 2016. John A. Wolf, Successor Trustee. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by SEAN KEYS as grantor, to PACIFIC NORTHWEST TITLE INSURANCE COMPANY, INC. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR PACIFIC NORTHWEST MORTGAGE, LLC, its successors and assigns as beneficiary, dated August 15, 2006, recorded August 30, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-062995, and assigned to Deutsche Bank Trust Company Americas, as Trustee for Residential Accredit Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2006-0515 by assignment recorded on May 6, 2014 in the records of Lane County, Oregon, as Document No. 2014-016365, covering the following described real property situated in said county and state, to wit: LOT 25, RAINBOW LAKE, AS PLATTED AND RECORDED MARCH 20, 2002, AS RECEPTION NO. 2002-021439, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PROPERTY ADDRESS: 676 Hanover St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$8,457.61 beginning March 1, 2011; plus escrow payments of \$9,145.80; less a suspense balance of \$1.89; plus interest due in the amount of \$36,795.29; together with title expense, costs, trustee's fees and attorney's fees

incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$98,922.55 with interest thereon at the rate of 7.38000 percent per annum beginning February 1, 2011; plus advances of \$7,465.48; less a suspense balance of \$1.89; plus foreclosure and other legal expenses and costs in the total amount of \$5,383.87; plus late charges in the amount of \$1,687.90; plus other fees and costs in the amount of \$2260.89; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 29, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING,

THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ROBERT LEE STUBBS AND KAREN I. STUBBS. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the North line of Lot 17, DALTON'S POULTRY FARMS, as platted and recorded in Book 10, Page 26, Lane County Oregon Plat Records, 341.0 feet West of the Northeast corner thereof; thence West 116.0 feet to the Northwest corner of said Lot 17; thence South 233.0 feet; thence East 116.0 feet; thence North 233.0 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 30, 2008. Recording No. 2008-054665. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,317.00 each, due the first of each month, for the months of November 2015 through April 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,178.90; plus interest at the rate of 5.4500% per annum from October 1, 2015; plus late charges of \$338.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 15, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.79]. **DATED:** April 25, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAUL N LACEY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 9, Block 4, FIRST ADDITION TO ALYNDAL, as platted and recorded in Book 40, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 25, 2013. Recording No. 2013-016208, Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,114.09 each, due the first of each month, for the months of September 2015 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,215.48; plus interest at the rate of 3.625% per annum from August 1, 2015; plus late charges of

\$356.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 6, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.30569]. **DATED:** May 4, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 28, 2016. Date of last publication: August 18, 2016.

Fuzzy Friends of the Week



SevaDog Rescue

501 c3 nonprofit

NOW OFFERING BOARDING



Taco ~ there's a story behind my name, come meet me and find out more. I'm a goofy Hound mix pup who knows sign language! Deaf Dogs Rock!!

We're building OREGON'S FIRST SANCTUARY!
Quality care rescue in a family setting
NEW COUNTRY PROPERTY with new adoption center.
Volunteers and good homes wanted!

Check us out at facebook.com/Sevadog see what we're doing & how you can help OREGON'S FIRST SANCTUARY!
mandy@sevadog.org • www.sevadog.org

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Tic Tac is a dazzling little black cat with an adorable round face. Her sweet and mild personality is refreshingly pleasant to be around. She is so loving and happy with your attention that she sometimes stands with one leg tucked up making air biscuits. Even though Tic Tac is 11 years old, you would never ever guess it, she looks like a kitten and plays like one too. Come in to meet this sweet little girl in the new boutique section of S.A.R.A.'s Treasures, where she has her own personal enclosure, she would be more than happy to show you how well she can purr.

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Georgie is an adorable little guy about 7lbs and about 1 yr old. He is shy at first but warms up quickly, he is doing great with potty & kennel training and would do best in a home with kids 8 and over. Georgie is fine with other animals about would be fine with or without a play mate but would love a lap of his own.

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Rosie is a very sweet and wise 8 year old lady who has nothing but love in her heart. She can be a bit shy, but has a hard time hiding her wagging tail when meeting people for the first time. Rosie does well with kids over six and with small dogs; however she has a harder time with dogs her own size. She enjoys getting out and would enjoy gentle play and relaxing neighborhood walks. After all the adventures, Rosie would love to end the day with some nice relaxing cuddle time.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Free your body. Don't ruminate and agonize about it. FREE YOUR BODY! Be brave and forceful. Do it simply and easily. Free your gorgeously imperfect, wildly intelligent body. Allow it to be itself in all of its glory. Tell it you're ready to learn more of its secrets and adore its mysteries. Be in awe of its unfathomable power to endlessly carry out the millions of chemical reactions that keep you alive and thriving. How can you not be overwhelmed with gratitude for your hungry, curious, unpredictable body? Be grateful for its magic. Love the blessings it bestows on you. Celebrate its fierce animal elegance.

TAURUS (April 20-May 20): The people of many cultures have imagined the sun god as possessing masculine qualities. But in some traditions, the Mighty Father is incomplete without the revitalizing energies of the Divine Mother. The Maoris, for example, believe that every night the solar deity has to marinate in her nourishing uterine bath. Otherwise he wouldn't be strong enough to rise in the morning. And how does this apply to you? Well, you currently have resemblances to the weary old sun as it dips below the horizon. I suspect it's time to recharge your powers through an extended immersion in the deep, dark waters of the primal feminine.

GEMINI (May 21-June 20): An Interesting Opportunity is definitely in your vicinity. It may slink tantalizingly close to you in the coming days, even whisper your name from afar. But I doubt that it will knock on your door. It probably won't call you seven times on the phone or flash you a big smile or send you an engraved invitation. So you should make yourself alert for the Interesting Opportunity's unobtrusive behavior. It could be a bit shy or secretive or modest. Once you notice it, you may have to come on strong — you know, talk to it sweetly or ply it with treats.

CANCER (June 21-July 22): [Editor's note: The counsel offered in the following oracle was channeled from the Goddess by Rob Brezsný. If you have any problems with it, direct your protests to the Queen Wow, not Brezsný.] It's time to get more earthy and practical about practicing your high ideals and spiritual values. Translate your loftiest intentions into your most intimate behavior. Ask yourself, "How does Goddess want me to respond when my co-worker pisses me off?", or "How would Goddess like me to brush my teeth and watch TV and make love?" For extra credit, get a t-shirt that says, "Goddess was my co-pilot, but we crash-landed in the wilderness and I was forced to eat her."

LEO (July 23-Aug. 22): Be alert for white feathers gliding on the wind. Before eating potato chips, examine each one to see if it bears a likeness of Rihanna or the Virgin Mary. Keep an eye out, too, for portents like robots wearing dreadlocked wigs or antique gold buttons lying in the gutter or senior citizens cursing at invisible Martians. The appearance of anomalies like these will be omens that suggest you will soon be the recipient of crazy good fortune. But if you would rather not wait around for chance events to trigger your good luck, simply make it your fierce intention to generate it. Use your optimism-fueled willpower and your flair for creative improvisation. You will have abundant access to these talents in the coming weeks.

VIRGO (Aug. 23-Sept. 22): You have just begun your big test. How are you doing so far? According to my analysis, the preliminary signs suggest that you have a good chance of proving the old maxim, "If it doesn't make you so crazy that you put your clothes on inside-out and try to kiss the sky until you cry, it will help you win one of your biggest arguments with Life." In fact, I suspect we will ultimately see you undergo at least one miraculous and certifiably melodramatic transformation. A wart on your attitude could dissolve, for example. A luminous visitation may heal one of your blind spots. You might find a satisfactory substitute for kissing the sky.

LIBRA (Sept. 23-Oct. 22): For many years, my occupation was "starving artist." I focused on improving my skills as a writer and musician, even though those activities rarely earned me any money. To ensure my survival, I worked as little as necessary at low-end jobs — scrubbing dishes at restaurants, digging ditches for construction companies, delivering newspapers in the middle of the night and volunteering for medical experiments. During the long hours spent doing tasks that had little meaning to me, I worked diligently to remain upbeat. One trick that worked well was imagining future scenes when I would be engaged in exciting creative work that paid me a decent wage. It took a while, but eventually those visions materialized in my actual life. I urge you to try this strategy in the coming months, Libra. Harness your mind's eye in the service of generating the destiny you want to inhabit.

SCORPIO (Oct. 23-Nov. 21): You have every right to celebrate your own personal Independence Day sometime soon. In fact, given the current astrological omens, you'd be justified in embarking on a full-scale emancipation spree in the coming weeks. It will be prime time to seize more freedom and declare more autonomy and build more self-sufficiency. Here's an important nuance to the work you have ahead of you: Make sure you escape the tyranny of not just the people and institutions that limit your sovereignty, but also the voices in your own head that tend to hinder your flow.

SAGITTARIUS (Nov. 22-Dec. 21): Of all the forbidden fruits that you fantasize about, which one is your favorite? Among the intriguing places you consider to be outside of your comfort zone, which might inspire you to redefine the meaning of "comfort"? The coming weeks will be a favorable time to reconfigure your relationship with these potential catalysts. And while you're out on the frontier dreaming of fun experiments, you might also want to flirt with other wild cards and strange attractors. Life is in the mood to tickle you with useful surprises.

CAPRICORN (Dec. 22-Jan. 19): You have a special talent for accessing wise innocence. In some ways you're virginal, fresh and raw, and in other ways you're mature, seasoned and well-developed. I hope you will regard this not as a confusing paradox but rather as an exotic strength. With your inner child and your inner mentor working in tandem, you could accomplish heroic feats of healing. Their brilliant collaboration could also lead to the mending of an old rift.

AQUARIUS (Jan. 20-Feb. 18): "Where is everybody when I need them?" Even if you haven't actually spoken those words recently, I'm guessing the voices in your head have whispered them. But from what I can tell, that complaint will soon be irrelevant. It will no longer match reality. Your allies will start offering more help and resources. They may not be perfectly conscientious in figuring out how to be of service, but they'll be pretty good. Here's what you can do to encourage optimal results: 1. Purge your low, outmoded expectations. 2. Open your mind and heart to the possibility that people can change. 3. Humbly ask — out loud, not just in the privacy of your imagination — for precisely what you want.

PISCES (Feb. 19-March 20): Millions of Pisceans less fortunate than you won't read this horoscope. Uninformed about the rocky patch of Yellow Brick Road that lies just ahead, they may blow a gasket or get a flat tire. You, on the other hand, will benefit from my oracular foreshadowing, as well as my inside connections with the Lords of Funky Karma. You will therefore be likely to drive with relaxed caution, keeping your vehicle unmarred in the process. That's why I'm predicting that although you may not arrive speedily at the next leg of your trip, you will do so safely and in style.

HOMEWORK: Is it possible there's something you really need but you don't know what it is? Write Truthrooster@gmail.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

PET SHOUT OUTS!



6 years ago. This dock. Him. Not sure where we'd been what lay ahead. He snapped this. Early morning light, fish jumping, red couch, heavy blanket. Anchored like never before. Life unfolded. Moves, boxes, beginnings, ends. Lessons learned. To him: grounded, strong now. **BELLA** and I will wait for you.



CHAMPION: One day I'll be cruising around like a drag racer in a wheel chair they say. No bigs, I'm still the most handsome 3 year old loverboy in town! mandy@sevadog.org



CHISAI AND MUSKAT, fun loving duo who steal hearts. #CasaDeTresGatos



JACK AND DEXTER, PNW pups, always have each other's backs!



MIA: If you're into older women [?] with a great body, laid back with some spice then I'm your girl. PS I don't like to share, only lady home please! mandy@sevadog.org



PEARL: Looking for someone to be the center of my world. Googly eyes, strolls in the park, and all my dedication in this cute 5yr old package. mandy@sevadog.org



DAZZLE is a big, sweet, older lady with a queenly demeanor. She can take some time to warm up to new people, but once she knows you she is very affectionate and talkative. She is at Greenhill Humane Society looking for a quiet, dog free home where she can get the attention she deserves.



If you're looking for a loving cat to warm your lap, three-year-old **AVA** is the girl for you! Gorgeous, playful, and loving Ava will spend hours on your tummy, kneading and purring away. Find her at westcoastdogandcat.org!



POGO My most cherished baby boy of a million cutest names, as a therapy dog for ten years you uplifted so many with your love, joy, circus tricks, and ability to bring smiles and calm even to those who were suffering. You have made me laugh every single day since the first time I ever held you, and we have been inseparable since. As you approach the end of your life and STILL make up games, you exemplify the G.B. Shaw quote, "We do not stop playing because we grow old. We grow old because we stop playing." Mama loves you for all time Pogo, Lolly Pop, the Hushy Voss. Thank you for so deeply blessing my life.



LUCY is a sweet and fun loving cat at Greenhill Humane Society.. She likes chasing little toy balls around and taking naps in peoples laps. She is very adaptable, quickly learning to adjust to new environments. Lucy has a calm disposition and is looking for a fun, but quiet home to call her own.



PENNY is a mature and loving cat. She is a bit shy, but is quick to warm up. She loves attention and one of her favorite things to do is sit on some ones lap and getting groomed. She is at Greenhill Humane Society looking for a peaceful home, suitable for long naps.



If you are looking for a playful young cat to add to your family, look no further than **PHOEBE 2** at Greenhill Humane Society. She can be a little shy but, when she knows you, you're her best friend. She loves attention and her favorite thing is to have some-one scratch between her ears.



Much like the real **SNOW WHITE**, this cat is a princess. She is very sweet and affectionate. She is at Greenhill Humane Society. She has a gentle and loving demeanor and spends most of her time napping. Snow White does well with other cats and has no problem with cat-savvy dogs.



PRINCESS: I am the friendliest young chihuahua who loves everyone! Playing with toys and snuggling with you is all I need. mandy@sevadog.org



MISHA, always happy, and avid adventurer who also enjoys cuddling on the couch. Love her! #BestPuppyOfEugene



They say **FRITZ** was lucky to live 16 years, but we were the lucky ones. He is no longer present to love but his love will never be forgotten



TEDDY: I'm a little Pit Bull short and stout, you'll be sad if you don't check me out! Stunning, Strong & Sweet. Email mandy@sevadog.org to meet me!



WYATT: Not to brag but I'm kinda perfect. I love all people, good with dogs, great on leash, and I'm only a year old. My looks aren't so bad either! Email mandy@sevadog.org



Looking for an awesome cat companion? **OCIE** is your guy! Ocie is a handsome five-year-old orange tabby who loves cuddling, kneading, and pets. This sweet boy enjoys playing, other cats, and a calm environment. Find him at westcoastdogandcat.org!



Handsome 3 1/2 year-old **ZIGGY** is a friendly, outgoing tuxedo kitty with a tail that zig-zags. Curious, playful Ziggy is rarely shy and loves to play fetch! More at westcoastdogandcat.org!



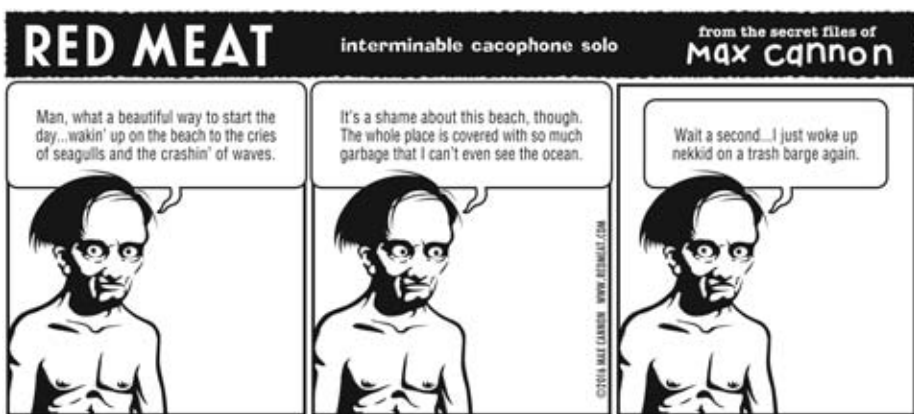
Sweet **SHELDON**, a young [3-year-old] kitty with black fur, is looking for someone to love. Sheldon is shy at first, but after he gets comfortable he is very affectionate -- he's even good with strangers and kids! Find him at westcoastdogandcat.org!



LUCKY is a sweet and fluffy white and black senior male kitty [10-12 years old] who would prefer to be an only pet. He is a timid guy, but once he feels safe he adores being loved on! Find him at westcoastdogandcat.org!

NATASHA is a beautiful one-year-old Russian Blue Mix who craves attention and just wants to be around people. Sweet Natasha is great with kids and loves toys! Find her at westcoastdogandcat.org!

NANA is a mellow nine-month-old orange and white kitty who likes other mellow cats. This adorable guy is timid at first but warms up quickly. With a little time, Nana will be the purrfect snuggling companion! Find him at westcoastdogandcat.org!



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WE OUR READERS

**SAVAGE
LOVE**

INTERABANG

BY DAN SAVAGE

I'm 28 years old and live in the Midwest. I'm intersex, but I identify as female. I am not out about being born intersex. Due to surgeries and hormones, I look like a fairly attractive female. I have been hanging out with a chill hetero guy, and things are getting very flirty. Is it unethical of me to not disclose my intersex-ness to him?

In New Terrific Erotic Romance

"We all have to make decisions about what we disclose to partners or potential partners and when we disclose it," said Alice Dreger, historian of medicine and science, sex researcher, and author.

Dreger, for readers who may not be familiar with her, is the founding board chair of the Intersex Society of North America and the author of *Galileo's Middle Finger: Heretics, Activists, and One Scholar's Search for Justice*. Intersex, for readers who may not be familiar with the word, is an umbrella term covering dozens of different inborn conditions.

"They all involve someone having something other than the standard male or standard female body as those are defined by doctors," explained Dreger. "There are lots of different ways to be intersex, including some so subtle that you might never even know you had that particular variation of development."

So that chill hetero boy you're thinking about disclosing your intersex-ness to, INTER? He could be inter-sex himself and not know it. But you do know it, and does "knowing it" obligate you to disclose?

"Lying is a bad idea, of course, but she's not lying by presenting herself as a woman and identifying as a woman," said Dreger. "She is a woman, just one whose body came with some parts that aren't common to most women, or maybe lacking some parts that are common to most women (depending on her particular intersex condition)."

Dreger suggests making a mental list of the things a long-term partner might want, need, or have a right to know about your history and your body. Then using your best judgment, INTER, decide what to share with him and when to share it.

"For example," said Dreger, "if this chill hetero guy talks about wanting kids someday, and the letter writer is infertile, she might want to mention sooner rather than later that she was born with a condition that left her infertile. Do her genitals look or work differently than he might be expecting? If so, she might think about when it would be best to give him some guidance about how her body is a little different and what works best for her."

Each of us has to balance our partner's legitimate right to certain information, INTER, with our right to medical privacy as well as our physical and emotional safety.

"There's no reason for her to feel like she has to announce, 'I'm an intersex woman.' She could opt to say, at some point, 'I was born with congenital adrenal hyperplasia,' or 'I was born with androgen insensitivity syndrome,' or whatever her specific condition might be, and then answer his questions," said Dreger. "If the label 'intersex' were part of her core identity—a critical part of who she feels she is—then she might want to tell him early on, just as someone might talk about her ethnicity if that's really important to her. But otherwise, she can disclose just like non-intersex people do with regard to fertility, sexual health, sexual sensation, sexual preferences, and sexual function—at a pace and in a way that promotes a good relationship and makes you feel honest and understood. And no one can tell her she has to use term 'intersex.' That's entirely up to her."

Follow Alice Dreger on Twitter @AliceDreger.

My husband looks at porn ... porn of women with a body type almost the polar opposite of mine ... Example: big boobs and tattoos ... Does that mean he's no longer attracted to my body? I'm so confused ... He says I'm hot and sexy, but what he looks at does NOT make me feel that way.

Personally Offended Regarding Nudes

Is it possible your partner is attracted to ... more than one body type? Example: Your body type and its polar opposite?

And if your partner were looking at porn that featured women with your exact body type ... would you feel affirmed? Or would you be writing to ask me why your husband looks at porn of women with your exact body type when he can look at you? And is your husband sharing his porn with you ... or are you combing through his browser history? Either way, PORN, if looking at what he's looking at makes you sad ... maybe you should stop looking at what he's looking at? And if he's not neglecting you sexually ... if he isn't just saying he finds you hot and sexy but showing you he does ... why waste time policing his fantasies?

People enjoy what they have and fantasize about what they don't. So long as we don't take what we have for granted ... it's not a problem ... unless we decide to make it one.

What are your favorite uses for the butt plug besides putting it in your own butt or someone else's butt?

Fun Faggy Question

They make lovely paperweights, FFQ, and perfectly proportioned pacifiers for adult babies. But at our place, we use decommissioned butt plugs to play cornhole—which is a beanbag toss game that became popular in the Midwest some years after I moved to the West Coast. [It's true. Google it.] When I was a kid, we were instructed to run from drunk uncles at family picnics who suggested a little cornholing before dinner. But that was then.

We all have to die, Dan. How would you most like to go?

Genuinely Not A Threat

In a tragic rimming accident.

My partner and I got married last weekend. For his vows, he wrote a hilarious, wonderful song. (He's a professional singer in Los Angeles, so the song was pretty spectacular.) I'm a Femme Dom who loves ropes, while he's pretty vanilla. Despite that, we've had a dynamite sex life for the last eight years, in part because he's so GGG. Early on, I got him to start reading your column, and that concept made a huge impression on him. Here's the verse from his song/vows that you inspired: "Now next I should obey you / But that one's a little tricky / I'm what you call "vanilla"/ And on top of that I'm picky / Instead of blind obedience / I hope it's understood / I promise to continue / Being giving, game, and good!" Thanks for all you do!

Beloved Revels In Dan's Love Education

Congrats on your wedding, BRIDLE, and thanks for a lovely note—one that will give hope to kink-discordant couples everywhere. Perfect fits, sexually speaking, are rare. But whip a little GGG into the mix, and that imperfect fit can become a perfect match!

On the Lovecast, Dan chats with the directors of the movie *Tickled*: savagelovecast.com.

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